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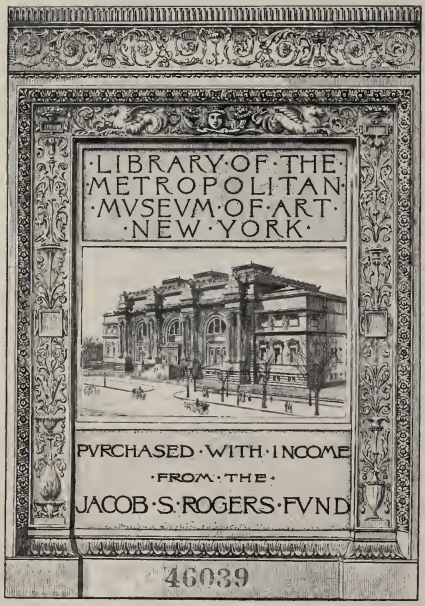

SALE NUMBER 1718
ON PUBLIC EXHIBITION FROM WEDNESDAY, FEBRUARY TWENTY-EIGHTH

ARMS AND ARMOR

AN EXCEPTIONAL COLLECTION
FORMED IN AUSTRIA
AND CONTAINING MANY PIECES ACQUIRED FROM
THE COLLECTION OF THE ARCHDUKE CHARLES
WITH A SERIES OF FINE HALBERDS
FORMERLY IN THE NATIONAL ARMORY IN MUNICH

TO BE SOLD BY AUCTION
TUESDAY AND WEDNESDAY AFTERNOONS
MARCH SIXTH, SEVENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 **Catalogues on request.**

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

INTRODUCTION

THE public exhibition of two important collections of armor, one in the Metropolitan Museum of Art in New York, and the other in the Museum of Art in Cleveland, has greatly stimulated the collecting of armor in the United States. The American mind has always turned to mechanics and what may be called the logic of mechanics. The chief interest in armor is not historic or artistic. Associations and decorations are comparatively irrelevant. The real interest is the sense of logic that has directed the construction of every weapon or piece of armor. Every improvement in protective armor is reflected in a new weapon of attack, and *vice versa.* To make a cutting or thrusting weapon more effective has often been the result of generations of effort. Defence and defiance have continually struggled for supremacy.

Some weapons, of course, may be considered as works of art, the greater number on account of the quality of their decoration, a minority through a strange rhythm that the logic of technique has impressed into them. There is nothing more beautiful than certain detached pieces of armor of the late fifteenth century. The hammered and shaped steel has an abstract and almost virginal purity of line. There is no doubt that the craftsman who wrought with the steel to shape his piece of armor had an instinctive feeling of the beauty which he created, although he was not able to shape in words what the subtler mind of the epigones is able to analyze.

The present collection was formed in Austria. It contains a number of specimens acquired from the collection of the Archduke Charles of Austria. It has also been enriched by a series of very fine halberds formerly in the National Armory in Munich. The collection has been catalogued by two European experts, Dr. Gross, curator of the collection of armor in the Vienna Museum, and the well-known expert Dr. Rupprecht of the Dorotheum in the same city. The present catalogue is based on their accounts, and the initials (G) and (R) indicate the source of each description. The halberds have been expertised and identified by Dr. Stocklein, of the National Armory in Munich.

The catalogue is particularly rich in Venetian and South German weapons, and weapons of the Balkan countries,—territories that were formerly Austrian or under Austrian influence.

R. M. Riefstahl, Ph.D.

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FIRST SESSION

NUMBERS 1-239

WEAPONS FROM BORNEO, THE MALAY PENINSULA AND OTHER PACIFIC REGIONS

NUMBERS 1-19

1 SMALL SIAMESE KNIFE
Curved blade. Hilt and scabbard of carved dark horn.

2 KRIS MALAY, EARLY 19TH CENTURY
Flame-shaped watered blade. Wooden handle with characteristic carving.

3 NEW BRITAIN WAR CLUB
With flattened spherical head of hollowed stone. (G)

4 NEW BRITAIN WAR CLUB
With flattened spherical head of hollowed stone. (G)

5 KRIS IN HARDWOOD SCABBARD
MALAY, 19TH CENTURY
Straight, damascened blade, widening toward the hilt. The carved hardwood hilt with chased white metal mounting. (R)

6 CLUB FROM NEW BRITAIN
Large wooden shaft widening towards the upper end in which is inserted a rough white stone. (G)

7 HEAVY BOLO SWORD SUNDA ISLANDS, 19TH CENTURY
Bent blade for cutting jungle. Wooden hilt with carving of grotesque human head. (R)

8 KRIS WITH STRAIGHT BLADE MALAY, 19TH CENTURY
Hilt and scabbard finial of carved hardwood. Scabbard covered with metal. (R)

9 HEAVY SWORD SUNDA ISLAND, BORNEO, 19TH CENTURY
For cutting jungle. Hoof-shaped hardwood handle decorated with floral carving. (R)

10 CURVED SWORD JAVA, 19TH CENTURY
The broad curved blade with narrow grooves and inscription of Arabic ciphers and characters. Hardwood hilt, decorated in silver. The wooden scabbard with silver mountings. (R)

11 MALAY SWORD SUMATRA, EARLY 19TH CENTURY
Gray horn hilt with double finial. Straight single-edged blade, heavy and broadened at the end. Wooden scabbard with all-over leaf carving. (G)

12 HEAVY BOLO SWORD
MALAY ARCHIPELAGO, EARLY 19TH CENTURY
The hilt, in the form of a grotesque head, is covered with repoussé sheets of silver. Massive blade, widening near the tip. Wooden scabbard. (R)

13 HEAVY KNIFE FOR CUTTING JUNGLE
BORNEO, 19TH CENTURY
The blade damascened. The hilt of hardwood decorated with colored rattan and with round finial bearing human hair. (R)

14 LONG KRIS JAVA, MALAY ARCHIPELAGO, 19TH CENTURY
Flame-shaped blade, jagged at the upper edge. Bone hilt, partly wound with heavy cord. (R)

15 KRIS MALAY, 18TH CENTURY
Flame-shaped, damascened blade, with widened, jagged top. Hardwood handle, with conventionalized figure. (R)

16 BOLO KNIFE MALAY, 19TH CENTURY
Broad blade, tapering at both ends. Hardwood hilt, the end with sharply carved outline. Wooden scabbard, with carved decoration at either end. (R)

17 LONG KRIS MALAY ARCHIPELAGO, 19TH CENTURY
Flame-shaped blade, with jagged profile below the hilt, which is wound with thongs and has carved wooden finial (damaged). (R)

18 KRIS MALAY, 19TH CENTURY
Flame-shaped, damascened blade. Carved hardwood hilt. Engraved brass scabbard with boldly curved wooden mounting at the top. (R)

19 KRIS MALAY, 19TH CENTURY
With narrow tapering blade encased in hardwood scabbard. The wooden hilt of very fine carving in the likeness of a god. (R)

LOCKS FOR FIREARMS

NUMBERS 20-39

20 LOT OF SEVEN STIRRUPS, ETC.
One an excavation piece, the others of the 17th and 18th centuries. (G)

21 SNAPHAUNCE ABOUT 1700
Hammer, pan and cover, as well as the springs, engraved. (R)

22 SNAPHAUNCE SPANISH, BEGINNING OF THE 18TH CENTURY
With traces of etching and with locksmith's mark. (R)

23 MATCHLOCK 16TH CENTURY

24 BRASS FITTINGS FOR A RIFLE
GERMAN, AUGSBURG, 18TH CENTURY
Cast brass well chiselled. Charming hunting scenes. (R)

25 TWO FLINTLOCKS FOR PISTOLS 18TH CENTURY
(2)

26 TWO EIGHTEENTH CENTURY FLINTLOCKS
(2)

27 WHEEL-LOCK WITH UNCOVERED WHEEL
ITALIAN OR SPANISH, END OF THE 16TH CENTURY
From a light type of firearm. (R)

28 WHEEL-LOCK FROM A MUSKET
END OF THE 16TH CENTURY
(R)

29 WHEEL-LOCK OF A MUSKET
MIDDLE OF THE 16TH CENTURY
The hammer is of the oldest type. (R)

30 WHEEL-LOCK GERMAN, FIRST HALF OF THE 17TH CENTURY
The hammer, as well as the spring attachments and the pan and cover, of chiselled steel. (R)

31 WHEEL-LOCK GERMAN, SECOND HALF OF THE 16TH CENTURY
From a handgun. The cock, spring and catch richly ornamented with leaf and vine motives. Dated 1574. (R)

32 WHEEL-LOCK BERLIN, SECOND HALF OF THE 17TH CENTURY
The cock, spring and spring plate, as well as the lock plate, chiselled and engraved with vine and grotesque sea-monster motives. Mark of Christian Lehr in Berlin. (R)

33 WHEEL-LOCK SWISS, ABOUT 1700
Etched with hunting scenes, scrolls and figural motives. The springs decoratively carved. From a hunting weapon. (R)

34 WHEEL-LOCK WITH CONCEALED WHEEL
ALPS OR SOUTHERN BAVARIA, 17TH CENTURY
The lock plate with engraved hunting scenes and allegorical figures. The cock, hammer and spring in chiselled steel, show decoration of a mermaid, Renaissance busts, etc. From a hunting weapon. (R)

35 MATCHLOCK 16TH-17TH CENTURY

36 LARGE DOUBLE WHEEL-LOCK
From a hunting rifle. The engraved decoration of later date. (R)

37 WHEEL-LOCK GERMAN, 16TH-17TH CENTURY
The cock, spring, hammer and screw cap in richly wrought and chiselled steel, and with deer ornament. The lock plate with traces of old etching. (R)

38 WHEEL-LOCK FROM A MUSKET
GERMAN, BEGINNING OF THE 17TH CENTURY
With open wheel. (R)

39 WHEEL-LOCK NUREMBERG, ABOUT 1580
From a large handgun. Locksmith's marks and Nuremberg mark. The lock has an unusual catch mechanism. (R)

POWDERHORNS, ETC.

NUMBERS 40-48

40 PART OF THE INLAID STOCK OF A LARGE GUN
GERMAN, SECOND HALF OF THE 16TH CENTURY
With very fine inlay in engraved bone of flower-vine motives. (R)

41 LARGE POWDERHORN EARLY 17TH CENTURY
Of hardwood with iron mountings. (Sold as is) (R)

42 POWDER TESTER DUTCH, 18TH CENTURY
Mounted on pistol stock and butt. With mark, "Mastrich". (R)

43 ANTLER POWDERHORN SWISS, EARLY 18TH CENTURY
With iron mountings. (R)

44 ROUND PEWTER POWDER FLASK
BALKANS (?), LATE 18TH CENTURY
With engraved decoration and leather straps (only partly original). (R)

45 HARDWOOD POWDER FLASK
ALBANIA, EARLY 19TH CENTURY
Pointed oval shape with deep grooves. Brass mounting. (R)

46 ENGRAVED BONE POWDERHORN
PROBABLY SWISS, 17TH CENTURY
One side with representation of mounted hunter and lion. Steel mountings. (R)

47 POWDERHORN OF ENGRAVED ANTLERS
GERMAN, 18TH CENTURY
One side with fanciful engraved decoration of fish, birds, deer and geometrical motives. Without mounting. (R)

48 SMALL WOOD AND LEATHER POWDERHORN
In the style of German powderhorns of the 17th century Bound in sheet metal. (R)

AFRICAN FIREARMS AND PRIMITIVE SHIELDS AND WEAPONS

NUMBERS 49-68

49 LONG MATCHLOCK GUN NORTH AFRICA, 18TH CENTURY
Mountings of barrel in silver and engraved brass. Narrow wooden butt. (R)

50 LONG GUN NORTH AFRICA, 18TH CENTURY
Plain wooden stock and long butt. Plain iron barrel, fastened to the stock by silver rings. (R)

51 SMALL FLINTLOCK RIFLE NORTH AFRICA, ABOUT 1800
Plain octagonal barrel with brass bands. The butt with bone end piece. (R)

52 AFRICAN SWORD WITH SCABBARD
Red leather scabbard. Deeply grooved double-edged blade with etched and silver encrusted Arabic inscription. Hilt bound with red leather thongs. (Sold as is) (G)

53 CURVED DAGGER NORTHERN AFRICA, EARLY 19TH CENTURY
Scabbard and handle of hammered metal inlaid with niello and red color. (R)

54 CURVED DAGGER ALGIERS, 19TH CENTURY
The hilt with silver encrustations and enamelling in red, green and blue. The scabbard of wood with wrought sheet of silver on the one side, and wrought brass on the reverse. (R)

55 AFRICAN SWORD WITH SCABBARD
Grip and scabbard covered with red leather. Iron crossbar. Long, straight blade, grooved and entirely covered with Arabic inscription. (G)

56 SOUTH AMERICAN PALMWOOD BOW
With original rattan bowstring. (G)

57 SMALL SHIELD OF HIPPOPOTAMUS HIDE
ABYSSINIA, 19TH CENTURY
Buckle in the centre; circular ornamentation. (R)

58 BUNCH OF ELEVEN BARBED AND POINTED ARROWS
(G) (11)

59 SOUTH AMERICAN BOW
Of palmwood wound with rattan. (G)

60 HUNTING SPEAR
WEST OR CENTRAL AFRICA, 19TH CENTURY

61 TWO JAVELINS WITH SHORT POINTS 17TH CENTURY
(2)

62 SICKLE SHAPED SWORD
SOUTH-WEST AFRICA, 19TH CENTURY
The blade grooved and engraved. Wooden hilt. (R)

63 TWO SOUTHWEST AFRICAN WEAPONS
One with primitive engraved decoration, the other with copper wire wound hilt. (R) (2)

64 FOUR AFRICAN HUNTING ARROWS
With diverse types of points. (R) (4)

65 BLADE OF AN AFRICAN HUNTING SPEAR
WEST OR CENTRAL AFRICA, 19TH CENTURY
(R)

66 SWORD IN LEATHER SCABBARD
SOUTHWEST AFRICA, 19TH CENTURY
Shaped horn hilt. Straight blade. (R)

67 SWORD WITH NATURAL LEATHER SCABBARD
AFRICA
The long straight blade elaborately decorated with etched and silvered Arabic inscriptions. The hilt and scabbard covered with skin with traces of fur. Cross-shaped brass hilt bow. (G)

68 JAVELIN WEST OR CENTRAL AFRICA, 19TH CENTURY

JAPANESE ARMS AND ARMOR

NUMBERS 69-86

69 LOT OF SIX JAPANESE ARROWS
(6)

70 ROUND LACQUER SHIELD JAPAN, EARLY 19TH CENTURY
Decorated with three crests in gold lacquer on black ground. (R)

71 HELMET OR HACHI JAPAN, EARLY 19TH CENTURY
In black lacquer with laced lacquer neckguard. The front with movable crest of red and gold lacquer. (R)

72 KNIFE IN LACQUER SCABBARD
JAPAN, EARLY 19TH CENTURY
Hilt and scabbard imitating the bark of tree with butterfly and insect decoration. (R)

73 PAIR OF CHEEK PIECES FROM HELMET
JAPAN, 19TH CENTURY
Metal lacquered in plain black on the outside and in gold on the inside. Kiri-no-man crest in chiselled gilt bronze. (R) (2)

74 HELMET JAPAN, 18TH-19TH CENTURY
The head covering of heavy ribbed steel; vizor of plain steel. Neckguard of small lacquer bands laced with braid. The vizor with detachable rosette crest; small cross ornaments at the side. (R)

75 LACQUERED FACEGUARD JAPAN, 19TH CENTURY
With attached chinguard of lacquer bands and woven braid. (R)

76 BUNCH OF SMALL JAPANESE HUNTING ARROWS
Some of them without points. (R)

77 TANTO OR DAGGER IN BLACK LACQUER SCABBARD
JAPAN, 19TH CENTURY
The hilt covered with sharkskin and wound with braid. The bronze hilt mountings with dragons on shakudo nanako ground. The menuke with two bronze crests. The sword guard pierced and gilt. The kodzuke, as well as the blade, signed. (R)

78 BUNDLE OF SMALL HUNTING ARROWS
JAPAN, 19TH CENTURY
With black lacquer shafts and feather ends. Four edged points. (R)

79 QUIVER WITH TEN ARROWS JAPAN, 19TH CENTURY
The leather pocket of the quiver with gilt crest. (R)

80 PAIR OF LACQUERED SADDLEBOWS
JAPAN, EARLY 19TH CENTURY
In the centre a Japanese crest. All-over decoration of floral motives in thin silver appliqué on black lacquer. (R) (2)

81 SADDLE JAPAN, 19TH CENTURY
Six pieces, in speckled gold and bronze lacquer. The saddlebows connected by detachable curved crosspieces, are ornamented on the outside with a dragon and phœnix pattern in black lacquer, and the outside of the stirrups is similarly decorated. Signed. (Slight damages in lacquer) (R)

82 COAT OF MAIL AND MAIL HEADGUARD
JAPAN, EARLY 19TH CENTURY
The coat with separate mail-covered gloves. Best quality. (R)

83 HEAVY MATCHLOCK GUN JAPAN, 19TH CENTURY
The barrel with fine engraved and silver-encrusted decoration of pine branches, birds, etc. Near the finder artemisia leaf crest in silver. Plain stock and butt of light wood. (R)

84 MATCHLOCK GUN JAPAN, 18TH-19TH CENTURY
Octagonal barrel of blued steel with beautiful silver and gold encrusted dragon and wave decoration. Long, slender butt. (G)

85 MATCHLOCK GUN JAPAN, EARLY 19TH CENTURY
Barrel with fine gold and silver encrusted decoration of fish, mountains, etc. Tokugawa crest in front of range finder. Dark wooden butt and stock with engraved brass mountings and applied ornaments. (R)

86 MATCHLOCK RIFLE JAPAN, 18TH-19TH CENTURY
Octagonal blued-steel barrel with Hutsawa crest of Kinadru and the crest of Kahori, each repeated three times, in silver and gold encrustation. Plain wooden stock and butt. Cover of priming box missing. (G)

INDIAN ARMS AND ARMOR

NUMBERS 87-124

87 CURVED DAGGER NEPAL, EAST INDIA
Shaped wooden hilt. The heavy blade, widening in the centre, has a short groove below the hilt decorated along the edge with half moons. The plain leather scabbard with compartments for two small knives. (G)

88 CURVED DAGGER NEPAL, 19TH CENTURY
The leather scabbard decorated with quill embroidery and with small attached scabbard holding two small curved knives in leather sheaths. The large knife with broad curved blade and wooden hilt. (R)

89 TRIDENT-SHAPED SPEAR
INDO-PERSIAN, 18TH-19TH CENTURY
Silver encrusted decoration of floral motives and demon head. (G)

90 LONG SWORD SIAM, 19TH CENTURY
Straight, damascened blade. The hilt covered with elaborately chased sheet of silver. The carved wooden pommel in the form of a fantastic animal head (slightly damaged). (R)

91 SMALL SHIELD INDIA, 18TH CENTURY
Of rhinoceros skin decorated in gold lacquer and with four applied flower-shaped bronze rosace ornaments. (G)

92 LEATHER SHIELD WITH SILVER ORNAMENTS
NORTHERN INDIA, 18TH-19TH CENTURY
Decorated with bands and panels of pierced and engraved silver. (R)

93 ARMGUARD INDO-PERSIAN, 17TH CENTURY

94 SWORD INDIA, 18TH-19TH CENTURY
Broad, straight blade, widening towards the pointed tip. The blade partially set in scalloped steel mounting, and with small decoration in gold. The broad handguard decorated with scalloped brass. Hilt covered in velvet. (R)

95 BATTLE-AXE INDIA, 18TH-19TH CENTURY
Four-sided point. The blade with silver inlay. (G)

96 SNAPHAUNCE PISTOL INDIA, 18TH CENTURY
The round barrel damascened and chased with arabesque motives. The stock covered with snake skin and ending in round wooden butt. Lock inlaid with silver. (Slight defects) (R)

97 DAMASCENED BARREL INDIA, 18TH CENTURY
With chiselled and silver-encrusted arabesque decoration. (R)

98 INLAID BATTLE-AXE INDIA, 18TH-19TH CENTURY
Both the wide and the narrow blade with silver-leaf encrustations. Four-sided pointed finial. Steel shaft with silver-encrusted bands. (G)

99 GAUNTLET SWORD INDIA, 18TH-19TH CENTURY
Straight blade, set into shaped armguard of blued steel, with silver-inlaid floral decoration. (G)

100 ELEPHANT GOAD (ANCUS)

INDIA, 18TH-19TH CENTURY

Blade with silver-encrusted floral ornamentation. The end with animal form in gilt bronze. (G)

101 DAGGER WITH SCABBARD

INDO-PERSIAN, EARLY 19TH CENTURY

Both sides of the blade covered with etched inscriptions. The handle and scabbard with silver-encrusted floral motives. (R)

102 BATTLE-AXE WITH CRESCENT-SHAPED BLADE

INDIA, 18TH-19TH CENTURY

The blade etched with fine arabesque and animal decoration and with gold and silver encrustations. (G)

103 THREE-PRONGED SPEAR

INDO-PERSIAN, 18TH-19TH CENTURY

The field below the prongs with chiselled and partly gilt floral decoration. (G)

104 BATTLE-AXE INDIA, 18TH-19TH CENTURY

The crescent-shaped blade and tapering spear point decorated with floral tracery. Four-sided, pointed finial. (G)

105 HUNTING SPEAR INDO-PERSIAN, 18TH CENTURY

Flame-shaped, tapering blade, etched with decorative inscriptions; and with two busts. The wooden shaft in metal casing with inlay of thin silver wire. (R)

106 SABRE (TALWAR) INDIA, 18TH-19TH CENTURY

The hilt and shaped hilt bow with simple silver-encrusted ornamentation. The blade partly with saw edge and with large and small grooves. (G)

107 BATTLE-AXE INDIA, SECOND HALF OF THE 18TH CENTURY

Crescent-shaped blade with double curve, with frieze of silver-leaf encrustations. Steel shaft with bands of similar inlay. (G)

108 BATTLE-AXE WITH CRESCENT-SHAPED BLADE
INDIA, 18TH-19TH CENTURY
Blade, shaft and pointed finial with silver-encrusted flower and leaf decoration. (G)

109 SPIKED WAR CLUB, SO CALLED "MORNING STAR"
INDIA, SECOND HALF OF THE 18TH CENTURY
Club with rich silver-encrusted vine decoration. Shaft with small bands of silver decoration. (G)

110 TWO-PRONGED SPEAR
INDO-PERSIAN, 18TH-19TH CENTURY
Prongs richly decorated with Neskhi; writing and arabesque ornamentation, and encrusted with silver. (G)

111 SABRE INDIA, 18TH-19TH CENTURY
Blade widening towards double-edged tip. Broad groove, etched inscriptions below hilt, which has all-over floral decoration. (G)

112 BATTLE-AXE INDIA, EARLY 19TH CENTURY
Blade and shaft with silver-encrusted leaf decoration. (G)

113 CURVED DAGGER INDO-PERSIAN, 19TH CENTURY
Blade with silver-encrusted arabesque decorations. Iron grip etched with leaf motives. (R)

114 SWORD WITH SAW-EDGED BLADE
INDIA, EARLY 19TH CENTURY
The iron hilt with floral decoration. (R)

115 FOUR INDIAN JAVELINS
One with original shaft. All with four-edged blades. (R) (4)

116 BATTLE-AXE INDIA, 18TH-19TH CENTURY
The steel shaft with silver encrustation and S-shaped scrolled guard. The blade gently curved and with engraved decoration of undulated floral bands and with gold and silver encrustation. (G)

117 SILVER-ENCRUSTED ELEPHANT GOAD

INDIA, 18TH-19TH CENTURY

The broad blade with double point, elaborately decorated with leaf motives in silver encrustation. The steel shaft ending in a wrought brass elephant head. (G)

118 DOUBLE-PRONGED SPEAR

INDO-PERSIAN, 18TH-19TH CENTURY

With etched and silver-encrusted decoration of arabesque vines, fish, etc. (G)

119 DOUBLE-PRONGED SPEAR

INDO-PERSIA, 18TH-19TH CENTURY

With etched and silver-encrusted decoration of swimming fish, vines and grotesque head of a jinnee. (G)

120 CURVED SWORD INDIA, 18TH-19TH CENTURY

The iron hilt with silver-encrusted floral motives. The blade with gilt inscription. (R)

121 FORK-SHAPED SPEAR INDIA, 18TH CENTURY

The two flame-shaped blades with gold-encrusted vine decoration. The wooden shaft set in deep iron casing with finely chased gilt floral motives. (R)

122 CURVED DAGGER INDO-PERSIAN, 18TH CENTURY

With shaped bone hilt. The blade two-edged with central damascened grooving. (R)

123 TWO SHORT DAGGERS SIAM OR INDO-CHINA, ABOUT 1800

Chiselled blades with silver inlay. The hilt of well-carved hardwood in elaborately ornamented brass setting. (R) (2)

124 CURVED SWORD INDIA, 18TH-19TH CENTURY

The blade of yatagan shape, grooved and with silver floral inlay. The steel hilt with silver floral inlay. (G)

CAUCASIAN, NEAR EASTERN AND OTHER SWORDS, DAGGERS AND SABRES

NUMBERS 125-147

125 DAGGER PERSIA, EARLY 19TH CENTURY

Leather scabbard with mountings in silver, bearing rich floral, animal and bird decoration. Green soft stone hilt with mountings of gold-inlaid steel. The deeply grooved blade with a few inlays in gold. (R)

[SEE ILLUSTRATION]

126 DAGGER IN SILVER SCABBARD

CAUCASUS, EARLY 19TH CENTURY

Bone scabbard. The blade finely damascened. The scabbard with conventionalized leaf decoration, and wound with silver wire at the lower end. (Hilt damaged) (R)

[SEE ILLUSTRATION]

127 SWORD INDIA, 18TH CENTURY

In silver-gilt scabbard with rich all-over relief decoration of flower vines. The ovoid hilt and cone-shaped finial similarly decorated. Plain blade. (R)

[SEE ILLUSTRATION]

128 HANDJAR TURKISH, DATED 1252 A. H.

The scabbard in wood, covered with sheets of silver bearing rich flower-vine decoration. The mountings of both scabbard and hilt in silver with filigree studs and rosace ornaments. The hilt and hilt finial set with coral. The blade of blue steel is decorated with inscriptions and inlaid with silver gilt. Dated 1252 A. H. (R)

[SEE ILLUSTRATION]

129 LONG DAGGER WITH SCABBARD

RUSSIAN, MADE FOR THE NEAR EAST, SECOND HALF OF THE 18TH CENTURY

The massive silver scabbard with all-over decoration of knights, hunters and animals among vines and conventionalized ornament. The top panel of the scabbard with two angels standing on either side of a chalice with the cross and a bird, symbolizing the Holy Ghost, above. Panel on the reverse in tula work with the initial "D" and the date 1781. The silver hilt with relief decoration. The blade with four deep grooves, all of which are pierced and gilt. (R)

[SEE ILLUSTRATION]

130 LONG SCIMITAR SOUTHERN INDIA, 18TH-19TH CENTURY
The shaft of the hilt covered with red cloth and ending in round, flattened finial with silver inlay of flower vines. The cup-shaped, scalloped guard similarly inlaid with vine motives. The broad, curved, single-edged blade, is held at the top on either side by scalloped mountings, richly inlaid with silver. (G)

[SEE ILLUSTRATION]

131 AFRICAN LONG SWORD
The long tapering blade, grooved at the top and entirely covered with Neskhi inscriptions. The hilt with steel crossbar and bound with red leather thongs. (G)

[SEE ILLUSTRATION]

132 SABRE RUSSIA, FOR CAUCASUS, 18TH-19TH CENTURY
The hilt in the shape of a bird's head of brass filigree work with bandings of tula. The single-edged, grooved blade bears four times the letters in Russian, "M I", and the sketchy representation of an animal, representing the Passau wolf mark. (G)

133 DAGGER 17TH-18TH CENTURY
Three-sided scabbard of silver with vine ornamentation in niello work. The hilt in silver wire; the tip in silver gilt; the hilt bow deeply curved and with round central ornament set with semi-precious stones. The three-sided blade with grooves and poison channels. (R)

134 CURVED DAGGER CAUCASUS, 19TH CENTURY
The shaped handle of chiselled iron, partly encrusted with gold; elaborate decoration of floral motives and Neskhi characters. The double-grooved blade decorated below the hilt with fighting animal motives. (R)

135 SCIMITAR ARABIC, 18TH CENTURY
Boldly curved, single-edged blade with narrow groove running along the edge and deep grooving at the tip. On the reverse of the blade engraved inscription in Neskhi characters; on the other side half moon, star and other small ornaments in gold. Bone hilt (damaged). (G)

136 HANDJAR TURKESTAN (INDIA?), 18TH CENTURY
Leather scabbard. Blade in chiselled and engraved brass setting. Wooden grip and saddle-shaped pommel. (R)

137 HANDJAR IN SILVER SCABBARD
DALMATIA, 18TH CENTURY
The blade with floral decoration and Oriental inscriptions. The scabbard with elaborate Renaissance style decoration of flowers, martial emblems, representations of castles, ships, etc. On the upper part of the scabbard the lion of St. Mark. The hilt and mountings of the blade are of silver with rocaille ornaments. (R)

138 HANDJAR WITH SILVER SCABBARD
RUSSIAN, MADE FOR THE CAUCASUS, 18TH-19TH CENTURY
Dated 1186 A. H. The scabbard with very fine all-over decoration in tula work of semi-conventionalized flowers. Single-edged blade, dated below the hilt. Bone hilt, mounted in silver. (R)

139 CURVED DAGGER ("DIRK") WITH SCABBARD AND BELT ARABIC, EARLY 19TH CENTURY
Both scabbard and hilt with elaborate all-over decoration in silver filigree. The double-edged, sharply curved blade with large central groove. The belt of woven red and gold braid. (G)

140 SMALL KNIFE WITH SCABBARD
BOSNIA, FIRST PART OF THE 19TH CENTURY
Small wooden hilt with inlays of coral, bone and white metal. (G)

141 SABRE RUSSIAN, MADE FOR THE CAUCASUS, 19TH CENTURY
The hilt and rich scabbard mounting of silver with very fine leaf decoration in tula technique. The gently curved blade double-edged at the tip and with Russian maker's mark, 1882. (G)

142 SABRE ARABIA, 18TH CENTURY
The hilt of white bone; diamond-shaped hilt bow, simply encrusted with gold. The boldly curved blade with gold-encrusted inscriptions below the hilt bow. (G)

143 YATAGHAN TURKEY, 18TH CENTURY
Scabbard almost covered with mountings of engraved silver. Blade with two grooves and gold-encrusted decoration. Handle with rich filigree work and coral studs.

144 SABRE CAUCASUS, 18TH-19TH CENTURY
Single-edged blade with deep groove running along one side, and with etched scroll ornament below the hilt. The carrying band encrusted with "tula" silver. (G)

145 CHARCOAL FIRE TONGS IN SHEATH
BALKANS, EARLY 19TH CENTURY
The handle and ring of gilt white metal. (R)

146 TURKISH RED LACQUER BOW
Leaf and floral decoration in gilt. (R)

147 DAGGER CAUCASUS, 18TH-19TH CENTURY
The tapering blade with deep groove. The shaped hilt and pommel covered in silver with floral ornamentation in tula work. The scabbard banded at top and tip with sheets of silver tula work. (G)

EUROPEAN FIREARMS

NUMBERS 148-166

148 ROCKET GUN AUSTRIA, EARLY 19TH CENTURY
Plain flintlock. Bronze octagonal and round barrel. Plain wooden stock and butt. (G)

149 PERCUSSION PISTOL GERMAN, 18TH CENTURY
18th century barrel with maker's mark: Joseph Schuller, Neustadt. The trigger, which was probably added later, with name of the same maker. Carved stock and butt in brass mounting. (R)

150 PAIR OF FLINTLOCK PISTOLS FRENCH, 18TH CENTURY
Maker's mark: "Pierre Lorand", Paris. (R) (2)

151 POCKET PISTOL EARLY 19TH CENTURY
Percussion. The octagonal barrel dismountable. Carved butt. Maker's mark. (R)

152 FLINTLOCK PISTOL
ITALIAN, SECOND HALF OF THE 18TH CENTURY
Fluted barrel. Stock and butt inlaid with white metal. Maker's mark: Horatio Paganella. (R)

153 SMALL CARABINE WITH FLINTLOCK
END OF THE 18TH CENTURY
Rifled polished steel barrel. Lock signed Balsavini. Engraved mountings. Hinged butt. (R)

154 FLINTLOCK RIFLE AUSTRIAN, DATED 1813
Date on barrel. Lock inscribed "Imperial manufactory of Turin". Plain stock and butt. (R)

155 PAIR OF FLINTLOCK PISTOLS
FLEMISH, SECOND HALF OF THE 18TH CENTURY
The percussion lock of later date. The barrel engraved and inlaid in gold with flower vines. Inscription, "Joseph Lamotte, Liége". (R) (2)

156 FLINTLOCK PISTOL
GERMAN, FIRST HALF OF THE 18TH CENTURY
Barrel, mounting of butt, lock and trigger of iron richly chiselled with martial emblems. Lock signed, "Fatou, Paris". (G)

157 FLINTLOCK PISTOL FIRST HALF OF THE 18TH CENTURY
The round barrel with finder and the flintlock are decorated with delicate engraving. The wooden stock is simply carved and inlaid with silver wire. The fittings are of brass with chiselled rocaille motives. (G)

158 PAIR OF FLINTLOCK PISTOLS
BELGIAN, LATE 18TH CENTURY
Made by H. Vervier in Liége. Butt with engraved brass appliqués. (R) (2)

159 FLINTLOCK HUNTING RIFLE

GERMAN, FIRST HALF OF THE 18TH CENTURY

Octagonal barrel signed by Dobringer, in Wels, and dated 1738. Lock signed Ignaz Kracowizer. Stock and butt carved with rocaille ornaments and decorated with brass mountings. (R)

160 RIFLE WITH FLINTLOCK

AUSTRIA, SECOND HALF 18TH CENTURY

Octagonal barrel of blued steel.

161 FLINTLOCK RIFLE ALBANIA, 18TH CENTURY

The barrel partly octagonal, partly round; both barrel and metal-covered stock with engraved decoration. Stock and barrel fastened by engraved brass bands. Slender fish-tail butt partly covered with mother-of-pearl, partly with pierced and engraved brass bands. (G)

162 RIFLE

GERMAN (KURLAND), SECOND HALF OF THE 16TH CENTURY

Stock and butt with inlaid rosaces and oval medallions of engraved bone. Engraved lock. (Inlay slightly damaged) (R)

163 FLINTLOCK PISTOL FRENCH, ABOUT 1775

Made for Turkey. Barrel and lock richly decorated with deeply cut and gilt martial ornaments. The end of the barrel inlaid and engraved with gold. The butt with silver-engraved ornament. Maker's mark: Louis Lamotte, St. Etienne. Fine specimen. (R)

164 PAIR OF WHEEL-LOCK PISTOLS

GERMAN, SECOND HALF OF THE 17TH CENTURY

Octagonal barrels. Stock and butt in light brown wood with simple iron fittings. (G) (2)

165 HEAVY PERCUSSION RIFLE GERMAN, DATED 1820

Richly chiselled mountings on stock. Chiselled lock made by Dasch in Graz. (R)

166 DUCK HUNTING GUN

FRENCH, MIDDLE OF THE 18TH CENTURY

Flintlock. Rare model with three revolving cylinders. Finely engraved brass mountings and coat of arms. Barrels delicately engraved. (R)

SPANISH AND ITALIAN SWORDS AND DAGGERS

NUMBERS 167-180

167 LARGE-SIZED FOLDING KNIFE

SPAIN, TOLEDO, SECOND HALF OF THE 19TH CENTURY

Elaborate handle of stained bone and brass. (R)

168 OFFICER'S SWORD SPANISH, 18TH-19TH CENTURY

Double-edged blade with central groove. Brass hilt. Grip wound with brass wire. (R)

169 SMALL DRESS SWORD

ITALIAN, SECOND HALF OF THE 18TH CENTURY

The knuckle ring, grip and round scalloped guard with silver-encrusted floral decoration. The blade probably of Toledo manufacture. (R)

170 SWORD SPANISH, SECOND HALF OF THE 17TH CENTURY

Double-edged blade grooved at the top and with maker's mark. Double-lobed pierced iron guard and plain knuckle ring. Grip wound with steel wire. (R)

171 SWORD SPANISH, 18TH CENTURY

Narrow blade with central groove. Double-lobed iron guard. Small knuckle ring. Wire wrapping of grip missing. (R)

172 CAVALRYMAN'S SWORD (SCHIAVONE)

VENETIAN, 16TH CENTURY

Broad, double-edged blade with short groove at top. Inlaid mark resembling the Passau wolf. Elaborate basket guard. Wooden hilt, with part of original leather covering. Brass pommel. (R)

173 DRESS SWORD GERMAN, END OF 18TH CENTURY
With four-sided thrusting blade. Grip wound with silver wire. Pierced steel guard and pommel. Short crossbar. (G)

174 CAVALRYMAN'S SWORD (SCHIAVONE)
ITALY, 16TH CENTURY
The leather hilt with elaborate basket guard. Brass pommel with rosette decoration. Tapering, single-edged blade with long groove. (G)

175 CAVALRYMAN'S SWORD GERMAN, 17TH CENTURY
Two-edged blade with short groove. Double knuckle ring of iron; iron guard and pommel. Bone grip. (R)

176 CAVALRYMAN'S SWORD (SCHIAVONE)
VENICE, 16TH-17TH CENTURY
Straight blade with short blood channel. Basket guard. The hilt covered with leather. Leather scabbard. (R)

177 LONG DAGGER ITALIAN, END OF THE 16TH CENTURY
Double-edged blade, tapering towards the tip, and with severely ornamented central rib. The hilt with a horizontal bar above the blade, ending in open, ringed ornaments. The middle section of the hilt of chiselled steel, simulating links, and ending in coronet finial, simulating links. (G)
[SEE ILLUSTRATION]

178 DRESS SWORD SPANISH OR ITALIAN, ABOUT 1700
The perforated guard with design of flower vines. The blade, of earlier date, with marks of Spanish blademaker. The hilt covered with the original wire. (R)
[SEE ILLUSTRATION]

179 HAFTED SWORD SPANISH, TOLEDO, 17TH CENTURY
The narrow, double-edged blade with short groove at the upper end. The hilt covered with thin steel wire, and ending in round steel finial. The handguard and crossbar S shaped of corded steel. The wide, cup-shaped guard pierced with almond-shaped motives. (G)
[SEE ILLUSTRATION]

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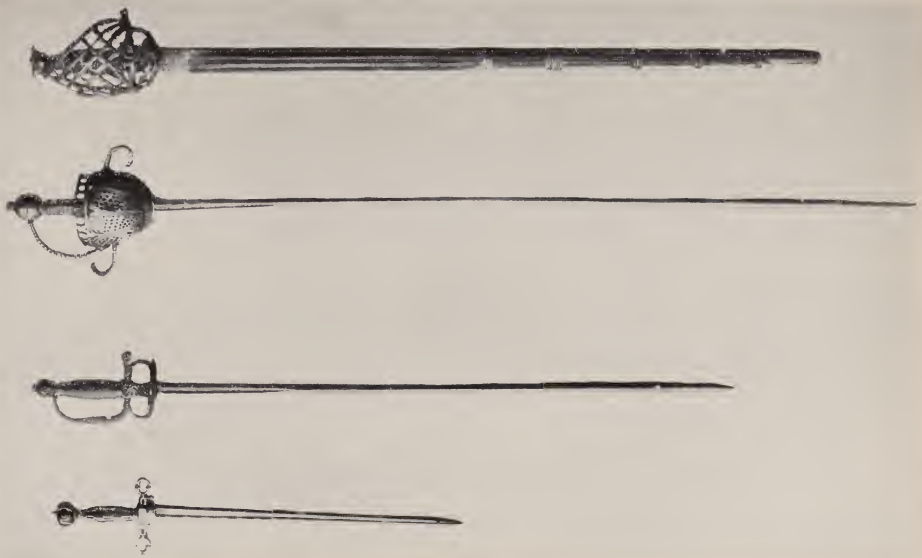

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180 CAVALRYMAN'S SWORD (SCHIAVONE)
VENETIAN, SECOND HALF OF THE 16TH CENTURY
In original leather scabbard with silver mountings. The bars of the openwork guard decorated with vines, garlands and mascarons. On the central bar the mark of a silversmith. The tongue of the blade with fluted groovings. (R)
[SEE ILLUSTRATION]

CAUCASIAN AND NEAR AND FAR EASTERN FIREARMS

NUMBERS 181-213

181 SNAPHAUNCE PISTOL TURKEY, 18TH CENTURY
The wooden stock and butt with appliqués of cast silver with relief ornament. (R)

182 OCTAGONAL RIFLE BARREL
NEAR EASTERN (?) 18TH-19TH CENTURY
Decorated with gold-encrusted flower and leaf motives. (R)

183 BARREL OF GUN NEAR EAST, LATE 18TH CENTURY
Damascened and partly with silver encrustation.

184 PAIR OF SNAPHAUNCE PISTOLS
BALKAN, END OF THE 18TH CENTURY
The barrel engraved with floral motives and martial insignia. Initials "D I". The stock with small butt is entirely covered with thin sheets of silver, bearing martial trophies and floral motives. (G) (2)

185 SILVER-ENCRUSTED BARREL TURKEY, 18TH CENTURY
Muzzle chased; breech with silver encrustation. (R)

186 FLINTLOCK PISTOL
BALKAN, SECOND HALF OF THE 18TH CENTURY
Barrel and lock with engraved decoration. The butt carved and with inlay of silver wire. Fittings in silver and white metal. (G)

187 FLINTLOCK PISTOL

BALKAN, SECOND HALF OF THE 18TH CENTURY

The round barrel engraved near the flintlock with floral motives. The dark wooden stock is decorated with simple carving. The butt with inlay of silver studs and wire and set with a coral. The barrel with finder. (R)

188 FLINTLOCK GUN DALMATIAN, 18TH-19TH CENTURY

Smooth octagonal barrel covered with steel wire bears two undecipherable marks. Flintlock with simple engraving. Carved butt of dark wood. (G)

189 FLINTLOCK RIFLE GREECE, ABOUT 1815

Butt with rich all-over inlay of mother-of-pearl. Steel stock, chiselled and with mother-of-pearl inlay. (Slight defects) (R)

190 FLINTLOCK GUN TURKEY, EARLY 19TH CENTURY

Octagonal barrel with rich silver encrustations and with sixteen perforated brass rings. Wooden stock with bone inlay and fish-tail butt similarly decorated. Lock richly encrusted with silver. (G)

191 FLINTLOCK HAND CANNON JAPAN, 19TH CENTURY

The barrel and mountings of the stock richly engraved and inlaid in silver and gold with naturalistic flower and leaf motives. Gold-inlaid inscription at one end of the barrel. The stock of pavlonia wood with flower-vine motives and the Tokugawa crest in gold lacquer. (R)

[SEE ILLUSTRATION]

192 IMPORTANT GOLD-INLAID GUN WITH FLINTLOCK

NORTHERN INDIA, 18TH CENTURY

The lock richly inlaid with gold. The stock covered with snake skin and with mountings of engraved silver. The end of the butt in bone inlaid with silver wire. The entire barrel with elaborate inlay of lotus leaves in gilt. (R)

[SEE ILLUSTRATION]

193 LONG FLINTLOCK GUN

NORTH AFRICA, 18TH-19TH CENTURY

With hoof-shaped butt and French flintlock signed by Manton in Marseilles. The barrel damascened and with bands of gold, and gold-inlaid inscriptions. Gunsmith's mark. The mountings of both stock and barrel in engraved silver. (R)

[SEE ILLUSTRATION]

194 LONG MATCHLOCK RIFLE INDIA, 18TH-19TH CENTURY

Wound around the stock the original matchlock lighter. The barrel partly fluted and with gunsmith's marks; decoration of bands of engraved silver. Mountings in silver. (R)

[SEE ILLUSTRATION]

195 FLINTLOCK RIFLE (DZEVERDAR)

HERZEGOVINA, EARLY 18TH CENTURY

First third of the barrel octagonal, the remainder round, all with fine silver-encrusted vine decoration. The stock covered with engraved iron and fastened to the barrel by six brass rings. Plain, slender butt. (G)

196 FLINTLOCK RIFLE ALBANIA, ABOUT 1800

Octagonal barrel with rich silver encrustation and bound to the stock by rings of engraved white metal. Stock and butt with elaborate engraved decoration and with bone end pieces. (G)

197 LONG FLINTLOCK GUN TURKEY, 18TH CENTURY

Stock and butt with elaborate decorations in mother-of-pearl and certosina work. Barrel and stock bound together with chased silver rings. (Inlay slightly damaged)

198 SMALL BLUNDERBUSS BALKAN, 18TH-19TH CENTURY

The barrel, which widens towards the muzzle, is inlaid with floral motives in silver. The flintlock with simple engraving. The dark stock with small French butt, carved in imitation of fish scales. Chiselled brass mountings. (G)

199 PAIR OF SNAPHAUNCE PISTOLS

BALKAN, EARLY 19TH CENTURY

Barrel with engraved decoration. The stock and pointed butt covered with chiselled and engraved brass and silver studs. (G) (2)

200 FLINTLOCK GUN BALKAN, ABOUT 1800
Barrel partly octagonal, partly round and inscribed near the breech, "Lazarino Cominazzo", and fastened to wooden stock by six iron rings. Fish-tail butt in wood and iron. (G)

201 SMALL BLUNDERBUSS BALKAN, 18TH CENTURY
The barrel richly chased with Renaissance motives. The flintlock and fittings of butt in the same technique with figural motives. The butt inlaid with brass wire and star and crescent motives. (R)

202 PAIR OF FLINTLOCK PISTOLS
BALKAN, SECOND HALF OF THE 18TH CENTURY
Smooth round barrel, the lock and the bore in steel richly chiselled with floral motives. The black shaft with large round ball finial; rich all-over inlay of silver wire and mother-of-pearl. (2)

203 PAIR OF FLINTLOCK PISTOLS
BALKAN, END OF THE 18TH CENTURY
The round barrel with delicate decoration in gold and silver of flower vines and inscriptions. Undecorated flintlock. The dark wooden shaft is inlaid with rosaces and wavy lines in white metal and silver thread. Brass mountings, engraved with martial trophies. (G) (2)

204 LONG FLINTLOCK GUN TURKEY, 18TH-19TH CENTURY
Slender butt, chiselled and with round iron rosettes. European barrel with engraved silver rings and mark. Turkish inscription near lock. (R)

205 LONG FLINTLOCK RIFLE ALBANIA, ABOUT 1810
Barrel with silver encrustations. Butt richly decorated with mother-of-pearl and white and colored bone. Slightly damaged. (R)

206 LONG FLINTLOCK RIFLE
TURKEY, END OF THE 18TH CENTURY
The octagonal barrel signed by A. Pedrett, and bound to the wooden stock by numerous engraved brass bands. The slender fish-tail butt elaborately decorated with sheets of engraved brass, mother-of-pearl and coral. (R)

207 FLINTLOCK PISTOL

BOSNIA, SECOND HALF OF THE 18TH CENTURY

Round barrel. The plain flintlock with mark "Rossi". The stock with conical butt, is entirely covered with chiselled sheet silver in relief flower-vine pattern. (G)

208 PAIR OF FLINTLOCK PISTOLS BALKAN, 18TH CENTURY

The barrel with chiselled decoration of figures on horseback and standing. The butt with ball finial inlaid with brass studs, silver wire and mother-of-pearl. (G) (2)

209 PAIR OF FLINTLOCK PISTOLS BALKAN, 18TH CENTURY

The round barrel and the flintlock richly inlaid in gold and silver with flower and leaf motives. The stock and butt with very elaborate all-over inlay of silver wire in delicate vine pattern. Butt inlaid with mother-of-pearl and red-stained bone. The butt with large ivory ball finial. (G) (2)

210 SNAPHAUNCE PISTOL

TURKEY, OR WEST BALKANS, 2ND HALF OF THE 18TH CENTURY

The stock of richly wrought white metal with plastic silver relief work of floral motives and scrolled vines. (R)

[SEE ILLUSTRATION]

211 PAIR OF FLINTLOCK PISTOLS

BALKAN, 18TH-19TH CENTURY

The stock richly ornamented with silver filigree work in delicate patterns, and with studs, niello plaques, and corals. (R) (2)

[SEE ILLUSTRATION]

212 SNAPHAUNCE PISTOL

PERSIAN BORDER TERRITORY, 18TH CENTURY

The entire stock covered with a sheet of silver, richly wrought in floral motives. The lock and barrel of steel with rich gold inlay of floral motives and Neskhi inscriptions. (R)

[SEE ILLUSTRATION]

213 SNAPHAUNCE PISTOL

CAUCASUS OR TURKESTAN, 18TH CENTURY

The stock covered with snake skin and decorated with bands of engraved silver. (R)

[SEE ILLUSTRATION]

214 RAPIER GERMAN, MIDDLE OF THE 18TH CENTURY
Double-edged blade with etched decoration at top and inscription, "Gott siehet alles"—"God sees everything". Double-lobed iron guard. Grip wound with steel wire. (R)

215 RAPIER GERMAN, SECOND HALF OF THE 16TH CENTURY
Double-edged blade with gold-encrusted floral decoration below the guard. S-shaped guard with pas d'ane. Grip wound with steel wire. Fluted iron pommel. (G)

216 SWORD GERMAN, 17TH CENTURY
The straight double-edged blade engraved below the guard with Renaissance acanthus scrolls, two busts and the inscription "Soli Deo Gloria". Pierced oval guard with ring. Double knuckle rings with connecting strip. Wooden grip. (R)

217 SABRE WITH SCABBARD
HUNGARIAN, EARLY 19TH CENTURY
White bone hilt in Turkish design; the horizontal hilt bow chased with floral motives. Gently curved damascened blade. With maker's mark, Francesco Landi, Brescia. (G)

218 SWORD GERMAN, MIDDLE OF THE 18TH CENTURY
The single-edged blade decorated below the hilt with deer on one side, and Renaissance hunter on the reverse. The copper-gilt hilt with finely wrought acanthus ornamentation; shell-shaped guard. (G)

219 SABRE HUNGARIAN, 17TH CENTURY
Gently curved blade, double-edged at tip and with two grooves. Sickle-shaped marks. Leather hilt wound with wire. Iron crossbar. (G)

220 OFFICER'S LONG SWORD AUSTRIA, 18TH CENTURY
Double oval hinged guard of plain sheets of brass. Brass knuckle ring and pommel. Hilt wound with brass wire. Single-edged blade. (R)

221 SABRE HUNGARY, FIRST HALF OF THE 19TH CENTURY
The grip, in Turkish style, is of yellow horn with brass ornamentation. The crossbar and the mountings of sheath are in gilt brass, elaborately chiselled in floral patterns. The blade is double-edged at the tip and has a broad groove. It is engraved near the hilt with a Hungarian coat of arms and war trophies. (G)

222 FOOT SOLDIER'S SWORD GERMAN, 16TH-17TH CENTURY
Two-edged blade. Octagonal wooden grip. Perforated double-lobed iron guard. Iron knuckle ring and pommel. (R)

223 PARADE DAGGER GERMAN, MIDDLE OF THE 18TH CENTURY
Three-sided tapering blade delicately engraved at the top. Steel grip and knuckle guard. Yellow leather scabbard. (R)

WHEEL-LOCK GUNS

NUMBERS 224-226

224 IMPORTANT WHEEL-LOCK RIFLE
AUSTRIAN, ABOUT 1800
Octagonal barrel with inscription "Joseph Simme in Steyr", and oval maker's mark. Range finder. The wheel-lock with concealed wheel richly wrought with baroque ornaments and representations of hunters. Inscription on lock, "C Zellner, Salzburg". Butt carved and with inlaid brass ornaments and initials E P and coronet in silver inlay. (G)

225 WHEEL-LOCK BLUNDERBUSS
GERMAN, MIDDLE OF THE 18TH CENTURY
The damascened barrel inlaid with two silver bands near the breech. The lock with fine engraved decoration of hunters shooting ducks. The stock and German butt with baroque carving and engraved brass appliqués. (G)

226 WHEEL-LOCK RIFLE SWISS, 18TH CENTURY
Plain barrel and stock. Plate of wheel-lock with inscription, "Georg Reiner". Butt with floral carving. (R)

EUROPEAN HALBERDS, PIKES, ETC.

NUMBERS 227-234

227 PIKE 17TH CENTURY
Long shaped point. (G)

228 BATTLE-AXE 16TH CENTURY
Broad perforated blade mounted on modern wooden staff. Spirally turned point of later date above blade. (G)

229 PARTISAN SAXONY, 18TH CENTURY
Pointed blade pierced and scalloped near wooden shaft. (G)

230 HALBERD GERMAN, 16TH CENTURY
Long point with crescent and hook-shaped blade. Fluted wooden shaft. (G)

231 HALBERD GERMAN, SECOND HALF OF THE 16TH CENTURY
Long four-edged point with two pierced wings near shaft. (G)

232 STAFF FOR REGIMENTAL COLORS
GERMAN, 18TH CENTURY
Spear-head finial in gilt bronze, engraved on one side with St. George and the Dragon and on the other with a cross surmounted by ducal coronet. Crest on shaft. (G)

233 LONG DAGGER 17TH CENTURY
Carved wooden hilt (tip missing). Three-sided blade. (R)

234 HALBERD GERMAN, END OF THE 16TH CENTURY
Long double-edged point. Double curved blade. Etched floral decoration and partly legible inscription. (G)

EUROPEAN HELMETS

NUMBERS 235-239

235 MORION GERMAN, FIRST PART OF THE 17TH CENTURY
Polished steel umbril and pear-shaped skull in one piece, with cockspur projection at crown. Movable pierced cheekpieces. Studded, and with roped edges. (G)

236 CAVALRYMAN'S HELMET GERMAN, 17TH CENTURY
White Steel. (G)

237 CAVALRYMAN'S HELMET GERMAN, 17TH CENTURY
White steel. Screw of noseguard missing. (G)

238 MORION
Polished steel, in style of second half of the 16th century. Skull with roped comb. Attached umbril and neckpiece. Movable pierced cheekpieces. Roped edges. Ornamental studding. (G)

239 HELMET OF CUIRASSIER FRANCE, 1850-1870
Hammered brass comb and long horse-hair plume (damaged). (G)

SECOND SESSION

NUMBERS 240-495

INDIAN AND INDO-PERSIAN WEAPONS AND ARMOR

NUMBERS 240-282

240 SMALL BATTLE-AXE INDIA, 18TH-19TH CENTURY
Small, powerfully curved blade, richly inlaid and engraved with floral ornament. Turned shaft of light brown wood. (G)

241 HINDU KATAR INDIA, 18TH-19TH CENTURY
Short triangular blade. Double crossbar handle with traces of gilding. Gilt scabbard mountings. (R)

242 GAUNTLET SWORD (PATA)
NORTH-WESTERN INDIA, 19TH CENTURY
Straight, very flexible blade, set into an armguard in the form of a devil's mask of brass, polychrome in red and black and decorated with small pendants. Red velvet scabbard. (G)

243 GOLD-ENCRUSTED BATTLE-AXE
INDIA, 18TH-19TH CENTURY
The pointed finial with gilt decoration of tiger attacking bull. The blade with chiselled arabesque decoration and gold-inlaid inscription. Sheel shaft. (R)

244 LONG SWORD INDIA, 18TH-19TH CENTURY
The shaped iron hilt and down-curved hilt bow with silver-encrusted floral motives. The fine, double-edged blade with gold-encrusted cartouches bearing inscriptions and central channel with gold-leaf ornamentation. (R)

245 SWORD (KORVI) NEPAL, 19TH CENTURY
The blade with elaborate all-over decoration in silver encrustation of hunters and animals on background of vines. The hilt with silver floral decoration. (G)

246 SABRE WITH SCABBARD INDIA, 18TH-19TH CENTURY
The gently curved blade is entirely covered on both sides with etched inscriptions. The iron hilt and horizontal hilt bow with silver-encrusted floral decoration. (The scabbard damaged) (G)

247 SMALL ROUND SHIELD INDIA, 18TH CENTURY
Made of cowhide, with painted rim and boss in gold, red, green and white lacquer. Boss surrounded with four studs of engraved iron. Wrist pillow inside. (R)

248 CURVED SABRE INDIA, 18TH-19TH CENTURY
The iron hilt curved at the tip and with silver-encrusted floral decoration. The hilt bow curved downwards towards the blade and with scrolled leaf finials. The boldly curved blade double-edged at the tip and grooved in the centre. Below the hilt, cartouche with gold-encrusted inscriptions. (G)

249 SABRE INDIA, 18TH-19TH CENTURY
The boldly curved blade with silver encrustations below the hilt. The iron hilt, pommel, knuckleguard and hilt bow with elaborate silver encrustations. Blade with crescent-shaped maker's mark and obliterated inscription. (R)

250 HINDU KATAR INDIA, 18TH CENTURY
Short, tongue-shaped blade with large central groove. The shafts and crossbars of the handle of steel with very fine all-over decoration of flower scrolls in gold encrustation. The mountings of the red velvet scabbard decorated in similar technique. (G)

251 IMPORTANT FIVE-PIECE SET OF BODY ARMOR
INDIA, 17TH-18TH CENTURY
Consisting of a chain mail jacket, round breast and back pieces linked to shoulder plates to form one garment, a pair of armguards and a helmet with engraved arabesque decoration and mail neckguard. Important set. (R)

252 DAGGER INDIA, ABOUT 1800

The narrow, tapering blade with deep central groove, with silver-inlaid vine ornamentation on either side. At the top of the blade, panel with inscription in silver Neskhi characters containing the date. Bone hilt. Black leather scabbard. (G)

253 DAGGER IN SILVER SCABBARD

INDIA, EARLY 19TH CENTURY

Fine curved blade; bone hilt. Silver-covered scabbard with engraved flower decoration. (R)

254 SMALL SHIELD INDO-PERSIAN, 18TH CENTURY

The entire shield with delicate silver-encrusted all-over decoration of ogives with small floral motives. The centre with four round appliqués, similarly decorated. (R)

255 CURVED SWORD INDO-PERSIAN, 19TH CENTURY

Leather sheath richly mounted in elaborately hammered silver. Massive moulded silver hilt with ornate crossbar connected with pommel by double chain. Single-edged blade with inscriptions in gold inlay near hilt. (R)

256 SMALL ROUND SHIELD INDIA, 19TH CENTURY

Lacquered in red, black and green with conventionalized leaf motives in circles and semicircles. Centre with four hammered brass knobs. (G)

257 STRAIGHT SWORD WITH SCABBARD

INDIA, 18TH-19TH CENTURY

The iron hilt and downward curved crossbar with silver-encrusted floral decoration. Straight, double-edged damascened blade with etched decoration below the hilt of inscriptions and bust of warrior. (G)

258 SCIMITAR WITH SCABBARD

INDO-PERSIAN, 18TH CENTURY

The curved hilt and horizontal hilt bow with silver-encrusted floral decoration. Unusual flame-shaped blade with wide central groove decorated on both sides, below the hilt bow, with etched inscriptions and the bust of a warrior. (G)

259 HELMET INDO-PERSIAN, 18TH-19TH CENTURY
With radiant bands of alternating Neskhi inscription and silver-encrusted vine motives. Border of Talik inscriptions. Mail neckguard and spiked finial. (G)

260 SILVER-ENCRUSTED SHIELD
INDO-PERSIAN, 18TH-19TH CENTURY
The border with decoratively conventionalized Talik characters. The centre with radiant arabesque leaves in silver encrustation on background etched with vine and bird motives. Four silver-encrusted bosses. (G)

261 IMPORTANT HELMET WITH NECKPIECE OR CHAIN MAIL INDIAN OR PERSIAN, 16TH CENTURY
Pointed and ornamented with flutings alternating with plain panels. (R)

262 SHIELD, HELMET AND ARMGUARD
INDO-PERSIAN, 18TH-19TH CENTURY
All with etched figural and arabesque design in gold-encrusted medallions. Helmet and shield bordered with conventionalized inscriptions. Helmet with mail neckguard and spiked finial. (G)

263 HELMET INDO-PERSIAN, 18TH-19TH CENTURY
Fine all-over decoration of hunters in medallions on elaborate arabesque background showing hunters, birds and animals. Neskhi border. Mail neckguard. Spiked finial. (G)

264 SHIELD AND ARMGUARD
INDO-PERSIAN, 18TH-19TH CENTURY
Fine silver and gold encrusted decorations of flowers, arabesques and inscription. Shield with four studs. (G)

265 SILVERED AND LACQUERED SHIELD
INDIA, 19TH CENTURY
Four red-lacquered pierced and engraved medallions with floral decoration on black, green and silver background. (G)

266 SCABBARD INDIA, 18TH-19TH CENTURY
The iron hilt and down-curved hilt bow with silver-encrusted leaf and bird decoration. The narrow blade double-edged at the tip and decorated along one edge with Arabic inscriptions. Wide cartouche with inscriptions below the hilt bow. (G)

267 SABRE WITH SCABBARD
INDO-PERSIAN, 18TH-19TH CENTURY
Plain blade leather scabbard with two gold-encrusted bands. Fine flame-shaped and damascened blade, split in the last third into a double point, like the legendary sword, "Dsulfekar", belonging to Ali, nephew of the prophet. Gold-encrusted leaf and elephant-head decoration. Horn hilt with gold-encrusted side strips. (G)

268 SCIMITAR INDIA, 18TH-19TH CENTURY
The curved, single-edged blade widens towards the tip and has wide groove. Below, the hilt cartouche with decorative inscriptions. The hilt of steel, finely decorated in silver with vine motives. The crossbar with downward curve and scrolled finials. (G)

269 SABRE INDIA, 18TH-19TH CENTURY
Curved and richly chiselled iron grip with down-curved bars. Single-edged blade with wide and narrow groove and silver-encrusted inscription near hilt. (G)

270 CURVED SWORD INDIA, 19TH CENTURY
With sickle-shaped, boldly curved blade with sketchy decoration along one edge. Horn hilt with double pommel. Red leather scabbard. (R)

271 BATTLE-AXE INDIA, 18TH-19TH CENTURY
Broad crescent-shaped blade with applied brass figure of Krishna on etched floral background. Blade mounting with two turret ornaments in iron. Wooden shaft. (G)

272 SWORD INDIA, ABOUT 1800
Grip of characteristic shape with gold-encrusted floral decorations and short, straight crossbar. Single-edged blade.

273 DRESS SWORD INDIAN, 19TH CENTURY
Velvet scabbard with repoussé silver mountings. Silver grip partly gilt with rich Renaissance style chasing. Guard and pommel connected by triple chain. Original brocade belt with buckle. (R)

274 CURVED SABRE WITH SCABBARD
INDIA, 18TH-19TH CENTURY
The iron hilt and down-curved hilt bow with silver-encrusted floral decoration. Beautiful blade, decorated below the hilt with floral motives and inscriptions in gold and silver encrustation. The single-edged blade channelled and grooved. Leather scabbard with two silver-encrusted bands. (G)

275 BATTLE-AXE INDIA, SECOND HALF OF THE 18TH CENTURY
The blade with silver-encrusted flower and leaf decoration. Long shaft with silver-encrusted bandings. (G)

276 BATTLE-AXE INDIA, SECOND HALF OF THE 18TH CENTURY
The crescent-shaped blade with silver-encrusted leaf motives. The steel shaft with bands of silver encrustation. (G)

277 CURVED DAGGER INDO-PERSIAN, 18TH-19TH CENTURY
The blade with two wide grooves and gold-encrusted rosace ornament below the hilt. Hilt of white bone with side strips and mounting of steel encrusted with gold in floral design. (G)

278 DOUBLE DAGGER WITH SCABBARD
INDIA, 18TH-19TH CENTURY
Central iron grip and curved blade at each end, all with decoration of flower motives in silver. The scabbard with silver-encrusted iron mountings. (G)

279 DOUBLE-BLADED DAGGER INDIA, 18TH-19TH CENTURY
A wide tapering blade on either end of a short velvet grip. The upper part of each blade with silver-encrusted decoration of birds in opposite representation and conventionalized flower. (G)

280 HINDU KATAR MAHRATTA, INDIA, 18TH-19TH CENTURY
The iron grip with two bars. The tapering blade with decoration of a tiger attacking a cow. (G)

281 SPEAR WITH LEAF-SHAPED BLADE
Wooden shaft partly wound with metal wire. (G)

282 SMALL CURVED DAGGER INDIA, 18TH CENTURY
The curved steel hilt with gold-encrusted floral ornamentation and ending in an open flower finial. The blade tapering and grooved; gold-encrusted ornamentation below the hilt. Knuckleguard similarly decorated. (G)

JAPANESE ARMS AND ARMOR

NUMBERS 283-297

283 IRON SHIELD JAPAN, 19TH CENTURY
With dragon and wave decoration in relief. Inside lacquered red. (R)

284 FACEGUARD OR MEMPO JAPAN, 19TH CENTURY
Hinged noseguard and braid and lacquer throatguard. (R)

285 PAIR OF IRON STIRRUPS JAPAN, EARLY 19TH CENTURY
With artemisia leaf and diaper pattern in silver encrustation. (R) (2)

286 DAGGER OR TANTO JAPAN, EARLY 19TH CENTURY
Lacquer scabbard with mother-of-pearl dust. Shark-skin hilt wound with silk braid (damaged). Bronze menuke with gilt ornamentation. Tsuba with insect motives. The blade of the kodzuke signed, the handle copper with shell decoration. (R)

287 PART OF A JAPANESE WAR SCEPTRE
Black lacquer shaft supporting flexible wires with seven gilt ball finials. (R)

288 JAPANESE LACQUERED FACEGUARD
With neckguard attached of laced braid and bands of lacquer. (R)

289 CURVED SWORD CHINESE, 19TH CENTURY
Turned wooden hilt. The broad, curved and single-edged blade with protuberance near the tip. (R)

290 LARGE KEN IN DAMASK-COVERED SCABBARD
JAPAN, EARLY 19TH CENTURY
One side of the blade signed. The scabbard with finely wrought engraved bronze bandings and rings. (Pole missing) (R)

291 SWORD JAPAN, EARLY 19TH CENTURY
Scabbard and hilt with very fine all-over cloisonné decoration of floral motives on gold-powdered brown ground. Engraved silver bands and mountings. Fine single-edged blade. The tsuga also in cloisonné.

292 SLEEVELESS BROCADE COAT AND COAT OF MAIL
JAPAN, SECOND HALF OF THE 19TH CENTURY
Coat of mail with facings of silk and stamped leather and open sleeves laced with silk cords. Sleeveless brocade coat with dragon and wave pattern on blue ground. Leather epaulettes. Salmon-red lining. (R)

293 MATCHLOCK GUN JAPAN, 18TH-19TH CENTURY
Octagonal blued barrel with gold-encrusted inscription. Plain dark brown wooden stock and butt. Brass lock and mountings. (G)

294 SMALL MATCHLOCK RIFLE JAPAN, 19TH CENTURY
Octagonal barrel with delicate silver-encrusted prunus, pine and bird decoration. Plain wooden stock and butt with brass studs. Inscription on barrel near breech. (R)

295 MATCHLOCK RIFLE JAPAN, EARLY 19TH CENTURY
Octagonal barrel with two crests in silver inlay. Plain wooden stock and butt. Matchlock in lacquered brass. (R)

296 MATCHLOCK RIFLE JAPAN, 18TH-19TH CENTURY
Octagonal blued barrel with dragon and cloud band decoration and silver and gold encrustation. Plain brown wooden butt and stock. Matchlock in brass. (G)

297 MATCHLOCK RIFLE JAPAN, 18TH-19TH CENTURY
The octagonal blued steel barrel with dragon decoration in silver. Matchlock and mountings in brass. Wooden butt inlaid with silver rosettes. (G)

298 SNAPHAUNCE PISTOL

TURKEY, SECOND HALF OF THE 18TH CENTURY

The wooden stock with delicate carving and elaborate silver relief decoration. The barrel with maker's marks. (R)

299 FLINTLOCK DOUBLE-BARRELLED GUN

EARLY 19TH CENTURY

On barrel and lock are numerous Italian, probably Venetian, arsenal and makers' marks. Oak stock and butt. (R)

300 PAIR OF SMALL POCKET PISTOLS

EARLY 19TH CENTURY

Short rifled barrels. Horn handles. (R) (2)

301 POCKET FLINTLOCK PISTOL ENGLISH, ABOUT 1800

With silver-mounted butt. With maker's mark and initials. Silver wire inlay. (R)

302 FLINTLOCK POCKET PISTOL GERMAN, ABOUT 1820

Double barrel. The two rifled barrels of gilt bronze, superposed. Wooden butt, with silver wire inlay. (G)

303 DOUBLE-BARRELLED FLINTLOCK PISTOL

GERMAN, SECOND HALF OF THE 18TH CENTURY

The stock and butt with chiselled brass ornaments. The flintlock elaborately wrought. Barrel with delicate inlay. (R)

304 ARMY GUN WITH BAYONET ABOUT 1810

For use with percussion caps. Stock and butt of plain light wood. (R)

305 DEER HUNTING RIFLE

SOUTH GERMAN (PERHAPS AUGSBURG), ABOUT 1730

Flintlock. Stock and butt with rich rocaille carving. Mountings of chased brass. Applied brass crest. Signed, "Franz Garber". (R)

306 FLINTLOCK PISTOL

FRENCH, SECOND HALF OF THE 18TH CENTURY

Made for the Near East. The butt entirely covered with silver, with fine repoussé ornamentation, partly gilt. Fine specimen. (R)

307 FLINTLOCK PISTOL

GERMAN, MIDDLE OF THE 18TH CENTURY

The barrel octagonal, round at the end. Blackened steel with silver inlay. The lock with fine incised decoration. Stock and butt chiselled and inlaid with silver. White metal mounting. (G)

308 DEER HUNTING RIFLE

GERMAN, FIRST HALF OF THE 18TH CENTURY

Octagonal barrel, fitted with range finder. Dark brown wooden stock and French butt, with white metal inlaid baroque ornaments. (G)

309 FLINTLOCK GUN FRENCH, 18TH CENTURY

Damascened steel barrel with rich silver encrustations. Lock similarly decorated. Long butt with mother-of-pearl inlay. (G)

310 FLINTLOCK BLUNDERBUSS

ITALIAN, END OF THE 18TH CENTURY

Plain wooden stock and butt. Lock with double eagle(?) mark. (R)

311 DOUBLE-BARRELLED DUCK HUNTING GUN

SPANISH, FIRST HALF OF THE 18TH CENTURY

The barrel with gold-encrusted decoration, maker's marks and the signature "Juan Santos Deus Franciscus". The stock and butt carved and with engraved mountings. Lock also with inscription "Juan Santos". (R)

312 GUN WITH PERCUSSION LOCK SPANISH, ABOUT 1740

Barrel partly octagonal, partly round, with silver-encrusted floral ornaments and undecipherable gold-encrusted mark. Lock engraved with martial trophies and with the inscription "Josef Canoen, Madrid". Grained wooden stock and butt with beautiful inlay of engraved silver flower baskets and other ornaments. (G)

313 SMALL CARABINE ITALIAN, ABOUT 1750
The stock and butt carved with rocaille ornaments. Chiselled steel barrel. Hinged butt. Signed by Lazarino Cominazzo. Lock by Juan Carat. (R)

314 WHEEL-LOCK PISTOL
SOUTHERN GERMAN, 16TH-17TH CENTURY
The octagonal barrel with fine gilt engraving of undulated vines, and with maker's mark. The lock with similar decoration. The stock and butt with inlay of engraved bone. The end of the butt encased in hammered and gilt bronze with well chiselled hunting scenes. Very fine specimen. (R)

315 FLINTLOCK CARABINE GERMAN, ABOUT 1800
Rifled octagonal barrel, with German maker's mark. The butt with inlay of horn and bone. (G)

316 HEAVY RIFLE GERMAN, END OF THE 18TH CENTURY
The butt with fine relief carving of animals and birds. Plain stock. The octagonal barrel signed by Peter Tanta in Gotha. Near the breech oval medallion with bust of officer in 18th century costume. (Lock missing)

SPANISH AND ITALIAN SWORDS AND DAGGERS

NUMBERS 317-352

317 STILETTO ITALIAN, 17TH CENTURY
Brass mountings on the wooden hilt. Three-sided blade, with measuring lines. (R)

318 SHORT ARTILLERY DAGGER 17TH CENTURY
Spirally carved hilt, wound with wire and with bone inlays. Three-sided blade with marks for measuring. Metal scabbard. (R)

319 SHORT DAGGER 17TH CENTURY
Hardwood hilt with iron tip and inlays. Three-sided blade with measuring marks. (R)

320 DAGGER ITALIAN, 17TH CENTURY
The tapering blade with marks for measuring. The wooden hilt with iron tip and bow, and partly wound with metal wire. Three-sided blade. (R)

321 DAGGER GERMAN, SECOND HALF OF THE 16TH CENTURY
The tapering blade channelled and with perforations, supposedly for poison. The hilt wound with metal wire. Curved hilt bow with thumb ring. (G)

322 LARGE FOLDING KNIFE
PYRENEES, SECOND HALF OF THE 19TH CENTURY
Decorated bone mounting. Wide, etched blade, tapering towards the tip. (R)

323 SMALL STILETTO WITH THREE-EDGED BLADE
ITALIAN, 17TH CENTURY
With turned wooden hilt. (R)

324 STILETTO 17TH CENTURY
Iron hilt and hilt bow. Three-sided blade. (R)

325 SMALL STILETTO ITALIAN, 17TH-18TH CENTURY
Iron handle; three-sided blade. (R)

326 SMALL STILETTO ITALIAN, 17TH CENTURY
Spirally carved wooden hilt with iron tip and bow. (R)

327 STILETTO ITALIAN, SECOND HALF OF THE 17TH CENTURY
Fluted wooden hilt with iron mountings. Three-sided blade. (R)

328 SMALL STILETTO ITALIAN, 17TH CENTURY
Carved wooden hilt with iron mountings. Three-sided blade. Metal scabbard. (R)

329 DAGGER GERMAN, 17TH CENTURY
Iron hilt and hilt bow. (R)

330 DAGGER ITALIAN, 17TH CENTURY
The hilt of wood with iron mountings. Two-edged blade. (R)

331 STILETTO ITALIAN, EARLY 17TH CENTURY
Three-sided blade. The hilt with part of the original wire covering. The cone-shaped finial and the hilt bow with traces of the old engraving. (Point broken) (R)

332 SMALL STILETTO VENETIAN (?), 17TH CENTURY
Iron hilt and hilt bow chiselled with acanthus ornamentation. Three-sided blade. (R)

333 TWO SMALL STILETTOS
NORTHERN ITALY, 17TH CENTURY
Baluster-shaped hilts. The hilt bow of one with traces of old engraving. (R) (2)

334 DAGGER 17TH CENTURY
Three-sided blade with deep grooves and perforations. The hilt and crossbar of wrought iron. (R)

335 CAVALIER'S SWORD
SPAIN, SECOND HALF OF THE 18TH CENTURY
Three-edged blade. Oval steel guard with border of cut steel beads. Steel hilt and pommel connected by chain of cut steel beads to crossbar. (G)

336 TWO SWORD BLADES TOLEDO, 16TH CENTURY
One with vine decoration and with "poison grooves". (2)

337 SWORD SPANISH, 18TH CENTURY
Three-sided blade engraved with war trophies. Cut steel guard hilt and knuckle ring. (R)

338 RAPIER TOLEDO, 17TH-18TH CENTURY
The blade channelled and with so-called poison perforations. Hilt 18th century. Chiselled and perforated guard and engraved knuckle ring. Steel grip with diamond pattern. (R)

339 RAPIER SPANISH, 17TH CENTURY
The long thrusting blade with short groove at the top, and the inscription "Johanni". Upturned bell-shaped guard. One crossbar missing. Curved knuckle guard. Hilt wound with steel wire. (G)

340 DRESS SWORD

SPANISH, FIRST HALF OF THE 18TH CENTURY

The upper part of the blade with grooves and so-called poison perforations. Grip wound with steel wire. Perforated pommel and guard. Knuckle ring of chiselled iron. (R)

341 RAPIER SPAIN, SECOND HALF OF THE 16TH CENTURY

Double-edged blade with groove at the top. Maker's mark "B" and crown. Ring, knuckle guard and long crossbars. Hilt wound with steel wire; hexagonal steel pommel. (G)

342 CAVALRYMAN'S SWORD VENETIAN, 16TH-17TH CENTURY

Iron basket guard and pommel and leather-covered grip. Double-edged grooved blade with maker's mark. (R)

343 CAVALRYMAN'S SWORD (SCHIAVONE)

VENETIAN, SECOND HALF OF THE 16TH CENTURY

Wire-wound hilt with large basket guard. Straight, double-edged blade with five short grooves. Leather and reed covered scabbard. Stamped maker's mark "A". (R)

344 CAVALRYMAN'S SWORD (SCHIAVONE)

VENETIAN, 16TH CENTURY

Double-edged blade with broad groove and inscription: "Vivat Carolus V Romisch Kayser." Leather-covered hilt with basket guard and brass pommel. (R)

345 CAVALRYMAN'S SWORD SPANISH, EARLY 17TH CENTURY

Two-edged tapering blade, with Toledo mark below hilt. Wire-wound hilt with fish-tail pommel. Elaborate guard, S-shaped crossbar and pas d'ane of iron. Fine specimen. (G)

346 CAVALRYMAN'S SWORD (SCHIAVONE)

VENETIAN, 16TH-17TH CENTURY

Leather-covered hilt with large steel basket guard and iron pommel. Broad two-edged blade with short central groove. (R)

347 CAVALRYMAN'S SWORD (SCHIAVONE)

VENETIAN, 16TH CENTURY

The upper part of blade with deep central groove. Steel basketwork guard. Leather-covered grip and brass pommel. (R)

348 CAVALIER'S SWORD

SPANISH, SECOND HALF OF THE 18TH CENTURY

Polished steel guard, knuckle ring and hilt. Illegible Latin inscription on the four-sided blade. (R)

349 OFFICER'S SWORD

PROBABLY VENETIAN, LATE 18TH CENTURY

Slender, double-edged blade with the traces of engraved decoration. Round bronze guard and crossbar. Gilt bronze hilt, pommel and knuckle ring. (R)

350 LONG DAGGER ITALIAN, 17TH CENTURY

With spirally carved hardwood hilt, decorated with bone inlays, and with hilt bow and tip in iron. Three-sided blade with measuring marks. (R)

351 CAVALRYMAN'S SWORD

GERMAN, SECOND HALF OF THE 17TH CENTURY

Broad double-edged blade with short groove. Passau wolf and marks. Leather-covered grip. Pierced iron guard with two connected knuckle rings. (G)

352 CAVALRYMAN'S SWORD (SCHIAVONE)

ITALY, 16TH-17TH CENTURY

Spanish blade (broken). Basket guard. (Pommel restored) (R)

NEAR EASTERN FIREARMS

NUMBERS 353-376

353 LONG FLINTLOCK GUN BALKAN, ABOUT 1800

Plain stock and butt. (R)

354 FLINTLOCK PISTOL TURKEY, 19TH CENTURY

With fish-tail butt. The entire stock covered with engraved steel. (R)

355 FLINTLOCK PISTOL BALKAN, ABOUT 1800

Repoussé decoration of martial emblems and floral motives.

356 SMALL FLINTLOCK HANDGUN

EUROPEAN TURKEY, 18TH CENTURY

With engraved bronze barrel. The stock and butt decorated with silver appliqués in the form of birds, leaves, etc. (R)

357 SMALL BLUNDERBUSS BALKAN, EARLY 19TH CENTURY

The round barrel with decoration of Turkish motives, the flintlock with silver floral inlay. The light brown stock with simple carving. Brass mountings. (G)

358 FLINTLOCK PISTOL BALKAN, 18TH CENTURY

The round barrel with rich silver inlay on the lower part. The flintlock chiselled and engraved. The black, curved butt is carved and inlaid with silver wire. The end of butt and other fittings of chiselled brass. (G)

359 FLINTLOCK PISTOL BALKAN, 18TH CENTURY

Stock and butt with simple rocaille carving. Barrel damascened, engraved and with silver inlay. The flintlock with inscription, "Amshel, U. Neigradisca". (G)

360 PAIR OF FLINTLOCK PISTOLS

BALKAN, LATE 18TH CENTURY

The stock and butt cut in iron and with fine gilt and silver inlay of conventionalized flowers and acanthus leaves. The lock engraved. (R) (2)

361 LONG FLINTLOCK RIFLE

EUROPEAN TURKEY, ABOUT 1800

Barrel and engraved steel stock held by brass rings. Barrel Italian. Slender engraved butt wiith strips of mother-of-pearl and steel studs. (R)

362 LONG FLINTLOCK GUN EUROPEAN TURKEY, ABOUT 1800

Butt with elaborate inlays in white and colored bone and steel wire. Long barrel with engraved silver rings. (R)

363 FLINTLOCK GUN (RAZAK)

ALBANIA, EARLY 19TH CENTURY

Barrel octagonal and round, with signature of Bartolo Comminazzi near the breech. Barrel fastened to stock by three engraved brass rings. The butt of engraved steel with inlays of mother-of-pearl and chased brass bands. Lower part of stock engraved. (G)

364 FLINTLOCK GUN ALBANIA, EARLY 19TH CENTURY
Damascened barrel with range finder and silver encrustations. Barrel fastened to engraved iron stock with white metal bands. Butt with all-over inlay of lozenges and mother-of-pearl. (G)

365 FLINTLOCK RIFLE (SISANA)
NEAR EAST, 18TH-19TH CENTURY
Octagonal barrel with Oriental maker's marks in gilt. Range finder. Plain sight and hexagonal wooden butt, with simple mountings in white metal. (G)

366 LARGE GUN BALKAN, ABOUT 1800
Barrel with silver encrustation and maker's mark. Dark wooden butt, with mother-of-pearl floral inlay.

367 SMALL BLUNDERBUSS BALKAN, 18TH-19TH CENTURY
The round barrel and the flintlock with relief ornamentation in silver. The entire, dark brown stock with French butt is carved and partly inlaid with silver wire. (G)

368 SMALL FLINTLOCK BLUNDERBUSS
BALKAN, 18TH CENTURY
The round tromblon barrel is inlaid with gold and silver. The black stock is inlaid with silver wire. Fittings in brass. (G)

369 LONG FLINTLOCK GUN ALBANIA, 18TH CENTURY
Entire butt and stock decorated with mother-of-pearl inlay. Barrel richly engraved and encrusted with silver and held by four silver rings. (G)

370 LONG FLINTLOCK RIFLE BALKAN, ABOUT 1800
Damascened and silver-encrusted barrel bound to stock by engraved brass bands. Slender carved wooden butt. Engraved flintlock signed A. G. Rossini. (R)

371 PAIR OF FLINTLOCK PISTOLS
BALKAN, EARLY 19TH CENTURY
The stock and butt with rich relief floral decoration in gilded white metal. (R) (2)

372 LONG FLINTLOCK GUN TURKEY (ARABIA ?), ABOUT 1800
Round fluted barrel with engraved silver rings. Stock with elaborate iron inlays engraved with floral motives. Narrow butt similarly decorated. (R)

373 LONG FLINTLOCK RIFLE
GREECE OR EUROPEAN TURKEY, ABOUT 1800
Butt covered with sheets of engraved silver and richly decorated with colored glass. Stock and barrel held together by numerous silver bands. Lock with maker's mark. (R)

374 LONG FLINTLOCK GUN TURKEY, ABOUT 1800
Slender engraved iron butt and stock. Barrel with repoussé decorated silver rings. (R)

375 LONG FLINTLOCK LOCK RIFLE BALKAN, ABOUT 1800
Stock and butt with elaborate mother-of-pearl inlay in lozenge pattern. Damascened and silver encrusted barrel. (R)

376 PAIR OF FLINTLOCK PISTOLS
PROBABLY FRENCH, MADE FOR THE BALKANS, EARLY 19TH CENTURY
The barrel engraved in richly chased white metal fittings. The lock with engraved and gilt decoration. (R) (2)

EUROPEAN HELMETS

NUMBERS 377-381

377 SMALL IRON HELMET
GERMAN, BEGINNING OF THE 17TH CENTURY
Blackened. Combed skull, umbril and neckguard in one piece. Movable pierced cheekpieces. Ornamented with rivets. (G)

378 VISORED HELMET
GERMAN, FIRST HALF OF THE 17TH CENTURY
Blackened steel. Roped skull and movable umbril with attached mask, pierced with horizontal eye-slits and breathing holes. Movable, roped gorget ornamented with studs. (G)

379 CAVALRYMAN'S HELMET GERMAN, 17TH CENTURY
Blackened steel. Semi-globular skull reinforced with six ribs. Attached umbril; movable noseguard; perforated cheekpieces. Lobster-tail neckpieces. (G)

380 CUIRASS FRENCH, 1860-1870
Iron covered with sheets of brass. Breastpiece with eagle crest in brass surrounded by steel rays. (G)

381 MORION
In style of the 16th century. Combed skull in two pieces. Hinged cheekpieces. Attached neckguard. (G)

PERSIAN ARMS AND ARMOR

NUMBERS 382-402

382 CURVED DAGGER PERSIA, 18TH-19TH CENTURY
The shaped hilt and the scabbard in plain brass casing. Double-edged blade, grooved in the centre. (G)

383 SHIELD AND ARMGUARD PERSIA, 18TH CENTURY
With very finely chiselled floral and arabesque decoration in gold and silver encrustation. Border with figural and bird medallions alternating with Neskhi cartouches.

384 HELMET PERSIA, MIDDLE OF THE 18TH CENTURY
With medallions of hunters and half medallions of animals framed by gold encrustations. Neskhi and floral border and mail neckguard.

385 HELMET AND ARMGUARD PERSIA, 17TH CENTURY
The helmet of polished steel with gold encrustations in the "inverted lily" pattern and an engraved Neskhi border, has a movable noseguard with etched figural decorations and a four-sided spear-head finial. Neckguard of chain mail, with pattern of brass links. Armguard similarly decorated with chain mail guantlet.

386 SILVER-ENCRUSTED ARMGUARD
PERSIA, 18TH CENTURY
With sunburst motive on floral background. (G)

387 SNAPHAUNCE PISTOL PERSIAN, 18TH CENTURY
The round barrel engraved and with inlay in gold and silver of flower and flower-vine motives; short finder. The lock with rich gold ornamentation. The butt with round ivory finial. The barrel fastened to the dark wooden stock with three perforated white metal rings. (G)

388 FLINTLOCK PISTOL PERSIA, 18TH CENTURY
The barrel covered with silver and delicate arabesque inlay. The lock steel with rich gold inlay. The curved butt with ivory ball finial.

389 THREE DECORATED SWORD BLADES
PERSIA, 18TH-19TH CENTURY
Two small blades with panels of gold-encrusted inscription; both dated 1298 A. H. One broad blade with etched inscription. (G) (3)

390 DAGGER PERSIA, 18TH CENTURY
Simple round hilt of ivory. Fine pointed damascened blade chased with floral arabesque decoration, on the flat edge and below the hilt. Fine quality. (G)

391 DAGGER PERSIA, 18TH CENTURY
Wooden hilt with pommel and guard in silver tula work. Straight, tapering, double-edged blade with deep central groove. (G)

392 BATTLE-AXE PERSIA, 18TH-19TH CENTURY
Chiselled brass blade with figural decorations. Shaft wound with fine brass wire. (G)

393 WHISTLING MACE PERSIA, 18TH-19TH CENTURY
End of club in the form of horned animal's head. Shaft engraved. (G)

394 FOUR-PIECE ARMOR SET PERSIA, 17TH CENTURY
Consisting of chain mail jacket and breeches, with diaper pattern produced by gilt links, chain mail head and neck guard, and helmet with cartouches containing Neskhi inscriptions and bands of floral decoration in fine gold encrustation. Helmet with mail neckguard.

395 DAGGER PERSIA, 18TH CENTURY
The tapering blade finely grooved and decorated below the hilt with conventionalized ornament. Bone handle, the silver side strips set with a row of coral. (G)

396 FLINTLOCK GUN PERSIA, 18TH CENTURY
Round barrel with gold-encrusted decoration near breech and at tip. Dark wooden stock and butt, the latter with crescent, star and leaf decoration in silver inlay and with horn end. Lock with gold-encrusted decoration. (G)

397 FLINTLOCK RIFLE PERSIA, 18TH CENTURY
The octagonal barrel with a few silver-encrusted ornaments. The dark brown wooden stock fastened to barrel by engraved brass rings. Narrow round butt with bone tip. (G)

398 FLINTLOCK PISTOL PERSIA, 18TH CENTURY
Barrel and lock with typical gold and silver inlay. The butt with ball finial, covered with white metal. (G)

399 CURVED DAGGER PERSIA, 18TH-19TH CENTURY
The tapering, double-edged damascened blade with deep grooves and decorated below the hilt with bird medallions. Iron hilt with silver encrustations of flower vines. (G)

400 WHISTLING MACE
PERSIA, SECOND HALF OF THE 18TH CENTURY
Silver-encrusted horned animal-head finial. (G)

401 CURVED DAGGER PERSIA, 18TH-19TH CENTURY
The hilt and upper part of the blade with silver encrustations of floral motives. (G)

402 IMPORTANT SET OF FOUR PIECES OF ARMOR
PERSIA, 18TH CENTURY
Consisting of coat of mail, mail helmet, helmet encrusted with gold, and gold-encrusted shield. The shield with animal and figural medallions and border with oval Neskhi inscriptions, the helmet with mail neckguard and similar decoration. The coat of mail and mail neckguard formed of alternating steel and brass links, producing diaper pattern. (R)

[SEE ILLUSTRATION]

403 HUNTER'S KNIFE

SWISS, SECOND HALF OF THE 18TH CENTURY

The curved, single-edged blade with amusing engraving of running animals, flying birds, etc. Wooden hilt. Handguard and ring of chased brass with rocaille motives. Leather scabbard with mountings in chased brass. (G)

404 SMALL HUNTING SWORD

FRENCH, SECOND HALF OF THE 18TH CENTURY

The blade etched with hunting motives. Horn handle in gilt mounting wrought with rocaille motives. (R)

405 HUNTING SWORD GERMAN, 19TH CENTURY

The broad blade double-edged at the tip. The upper portion of the blade of blued steel with fine decoration of Turkish warrior, sun, hunting trophies, etc., and with the inscription "de la manufacture de la marque au raisin fait à Schlingen", and the initials "G C". Horn hilt with steel guard and mountings. (G)

406 DEER HUNTER'S SWORD WITH SCABBARD

GERMAN, 18TH CENTURY

Antler grip surmounted by boar's head in gilt brass and bearing gilt brass medallion with hunting horn. Brass crossbar and guard. Straight blade with broad groove double-edged at point. (G)

407 HUNTING SWORD GERMAN, ABOUT 1800

The broad, single-edged sword with all-over decoration in silver encrustation of half moons, stars, flower scrolls, figures, etc. The bone handle swells slightly in the centre and is decorated with inlaid silver stripes and rosaces. The hilt bow covered with thin sheets of wrought silver. (Slightly damaged) (G) (*From the collection of the Archduke Charles of Austria*)

408 CUTLASS GERMAN, EARLY 18TH CENTURY
The broad blade single-edged and with wide groove; amusing engraved decoration below the hilt of dog chasing a rabbit, on the reverse the inscription: "Der Jager hat allezeit Verlangen mit wenig Muh viel zu fangen"—"The hunter always desires to bag a lot of game with little effort". The hilt of deer horn with guard and other mountings in brass, with laurel decoration. (G)

409 SMALL HUNTING SWORD VIENNA, 19TH CENTURY
The single-edged, grooved blade finely engraved with Renaissance acanthus motives, hunting trophies, and with inscriptions "I H Haufsmann" and on reverse, "K K Hof, Schwertfeger in Wien". Fluted horn grip with carved wooden wolf's-head finial. Elaborately wrought bronze guard in Renaissance style with hunter and game. (R)

410 HUNTING SWORD SOUTH GERMAN, EARLY 19TH CENTURY
Broad single-edged blade with engraved decoration of hunting dogs pursuing game. Stag horn hilt. Steel and silver guard and mountings. Leather scabbard. (G)

411 HUNTING SWORD SOUTH GERMAN, ABOUT 1750
Single-edged blade with traces of engraved ornamentation and inscription. Rocaille guard with deer decoration. Hilt in wood with chased mounting of hunters in brass. Crossbar damaged. (G)

412 SMALL HUNTING SWORD
SWISS, SECOND HALF OF THE 18TH CENTURY
Narrow, slightly curved blade, double-edged at the tip. Engraved on both sides with moon, sun and stars. The flat edge of blade with the inscription: "Joh Beck Schwertfeger in Presburg". The wooden hilt with brass studs and mounting. Short hilt bow with rococo ornament and rabbit. (G) (*From the collection of the Archduke Charles of Austria*)

413 HUNTING SWORD GERMAN, MIDDLE OF THE 18TH CENTURY
Double-edged blade with the inscription "Inti Domini" and the Passau wolf. The hilt, shell-shaped guard and knuckle ring, all of richly chiselled gilt bronze with rocaille motives, and pommel in shape of wolf's head. (G)

414 HUNTING SWORD WITH SCABBARD

AUSTRIA, EARLY 19TH CENTURY

Double-edged, tapering blade, with wide central groove on both sides. Shaped ebony hilt; metal hilt bow with horse on one side, eagle on the other. Leather scabbard. (G)

415 HUNTING SWORD EARLY 19TH CENTURY

Leather scabbard with chased silver mountings. Fluted horn hilt, the guard with upward and downward turned dog-head finials. On one side of guard medallion with initial "N". (R)

IMPORTANT EUROPEAN HALBERDS

NUMBERS 416-423

416 HALBERD GERMAN, END OF THE 16TH CENTURY

Long four-sided point with pierced wings. (G)

417 AXE 16TH CENTURY

Small blade with convex edge on long neck. Modern wooden shaft. (G)

418 HALBERD GERMAN, SECOND HALF OF THE 16TH CENTURY

Long four-edged point with two pierced wings near shaft. (G)

419 HALBERD GERMAN, EARLY 17TH CENTURY

Made for the Archbishop Marcus Sitticus of Hohenems (1612-1619). Decorated with his crest and rich acanthus pattern. Part of shaft with chased metal mountings. With number 47. Acquired from the National Armory in Munich.

[SEE ILLUSTRATION]

420 PARTISAN WITH ETCHED DECORATION

GERMAN, FIRST HALF OF THE 17TH CENTURY

Made for the Archbishop Guidonald Graf Thun (1616-1654). The central part of the blade with his coat of arms, the wings with conventionalized vine decoration. Acquired from the National Armory in Munich.

[SEE ILLUSTRATION]

421 HALBERD GERMAN, LATE 16TH CENTURY
Made for the Cardinal Archbishop Dieterich von Reitenau (1589-1611). The broad blade with his crest. Wings and pointed shaft with etched vine and figural decoration. Dated 1589. Acquired from the National Armory in Munich.
[SEE ILLUSTRATION]

422 PARTISAN GERMAN, EARLY 17TH CENTURY
Once the property of the Archbishop Paris Graf Lodron (1620-1653). Wings with his crest, conventionalized vine decoration and date 1620. Deeply grooved blade. Acquired from the National Armory in Munich.
[SEE ILLUSTRATION]

423 PARTISAN GERMAN, EARLY 17TH CENTURY
Made for the Archbishop Paris Graf Lodron (1620-1653). The long blade deeply grooved, the wings with the Archbishop's crest, finely etched vine decoration and the date 1620. Acquired from the National Armory in Munich.
[SEE ILLUSTRATION]

BLUNDERBUSSES

NUMBERS 424-434

424 BLUNDERBUSS
The stock end of the 18th century, barrel about 1700; both Spanish. Barrel with gold encrustations and inscription, "Don Francesco Espos y-Mina es Mi dueno", and engraved inscription "Lodi, March 22, 1848". (R)

425 BLUNDERBUSS WITH FLINTLOCK
ITALIAN, 18TH CENTURY
Barrel of chiselled iron with silver encrustations. Stock carved with flower and leaf motives. Butt with two large carved rosace ornaments. (R)

426 BLUNDERBUSS ITALIAN, END OF THE 18TH CENTURY
Flintlock with Venetian arsenal mark. Plain stock and butt. (R)

427 SMALL BLUNDERBUSS ITALIAN, 18TH CENTURY
With flintlock. The stock and butt with carving of rocaille motives. Barrel, mounting of butt, and ornaments of the stock with silver inlays. (G)

428 SMALL BLUNDERBUSS BALKAN, 18TH-19TH CENTURY
The round barrel with elaborate decoration in silver. The dark brown stock and French butt carved in rocaille motives and with inlays of silver wire. The flintlock simply engraved. (G)

429 BLUNDERBUSS ABOUT 1800
With flintlock. Made for marine use. (R)

430 LARGE BLUNDERBUSS ABOUT 1800

431 LARGE BLUNDERBUSS 18TH CENTURY

432 SMALL BLUNDERBUSS
BALKAN, BEGINNING OF THE 19TH CENTURY
Short damascened steel barrel; plain spring lock. Brown wooden stock with small butt, inlaid with bone in geometrical patterns and with small brass studs. Slight defect. (G)
[SEE ILLUSTRATION]

433 SILVER INLAID BLUNDERBUSS
SOUTHERN SPAIN, 18TH CENTURY
The stock of dark wood, richly carved with rocaille motives and inlaid with spiral vines and other motives in thin silver wire. The barrel of blue steel with silver inlay of geometrical motives. Flintlock elaborately engraved.
[SEE ILLUSTRATION]

434 SMALL BLUNDERBUSS
SOUTHERN ITALY OR SPAIN, 18TH CENTURY
With carabine bow and flintlock. The barrel partly of inlaid steel. The butt carved and with inlay of silver wire. Lock engraved. (R)
[SEE ILLUSTRATION]

MARINE GUNS

NUMBERS 435-441

435 LARGE WALL GUN GERMAN, EARLY 16TH CENTURY
With matchlock and old stock. Upon the barrel the crest of the Elector of Saxony surrounded by leaf decoration. From the arsenal at Dresden. (R)

436 SMALL SHIP'S CANNON DUTCH, EARLY 18TH CENTURY
On one end of the barrel the inscription: "Cyprianus gran . . . Iansz Amstelodami anno 1749 me fecit". Barrel surmounted with pair of winged figures and decorated with chiselled crest. (R)

437 SMALL BRONZE CANNON JAVA (?), 18TH CENTURY
Richly chiselled barrel bound by bamboo withes to wooden mountings. Pivot. (R)

438 SMALL MARINE GUN END OF THE 18TH CENTURY
Rebuilt from earlier model. Pistol grip and percussion lock. (R)

439 MODEL OF MUZZLE-LOADING CANNON ON CARRIAGE EARLY 19TH CENTURY

440 MARINE GUN FIRST HALF OF THE 19TH CENTURY
Flintlock and large bronze barrel. Plain wooden stock and butt. (R)

441 SHIP'S CANNON VENETIAN, EARLY 19TH CENTURY
Percussion lock. Heavy bronze barrel with "pistol grip". (R)

EARLY GERMAN SWORDS

NUMBERS 442-446

442 EXECUTIONER'S SWORD GERMAN, 16TH CENTURY
Broad blade with squared end with wide groove at top, bearing inscription: "Paullus Paullus, Willems Willems, Mefecit Soligen." Three stamped maker's marks. Plain short crossbars. Grip wound with tape and fluted pommel.

443 DOUBLE-HANDED SWORD

GERMAN, SECOND HALF OF 16TH CENTURY

Double-edged blade with short central groove bearing inscription, "Schwan de la Gardo de Francia" on both sides. Lower part of blade with fine floral etching on both edges. Top of blade chased and with double-pointed bar. Long, cloth-covered grip with scrolled and openwork double guard and scrolled and downward bent crossbars. Round pommel. Important specimen.

444 DOUBLE-HANDED SWORD

GERMAN, SECOND HALF OF THE 16TH CENTURY

Double-edged blade, the upper part covered in leather and with two downward curved spikes. Long leather-covered grip with iron pommel. Double ring-shaped guard with fleur-de-lys and downward scrolled crossbars. Important specimen.

445 SWORD GERMAN, DATED 1492

Broad blade with inscription, "Moguntia A. D. 1492", and with Passau wolf mark. Plain straight iron crossbar. Wooden grip partly covered with cloth. Fluted pommel.

446 LONG SWORD GERMAN, 17TH CENTURY

Leather scabbard and grip. Pommel, guard and S-shaped crossbar of steel, with traces of etched pattern. Guard finely perforated. Blade with central groove and the marks M O repeated.

WHEEL-LOCK GUNS

NUMBERS 447-454

447 WHEEL-LOCK HUNTING GUN 16TH CENTURY

Lock Italian, probably from a Brescian armorer. Remainder of gun probably Swiss or South Bavarian. End of butt with fine engraved bone inlay showing hunting scene. Both stock and butt with rich carving of scrollwork and animals. Lock with maker's mark. Plain octagonal barrel. (R)

448 HEAVY WHEEL-LOCK RIFLE GERMAN, ABOUT 1730
Chiselled steel barrel signed by Johann Friederich Limmer in Bamberg. Butt finely carved, inlaid with ivory and mother-of-pearl and with chiselled brass and plate. Lock elaborately engraved with hunting scene and grotesque animals and bearing signature. (R)

449 SMALL WHEEL-LOCK GUN
SOUTHERN GERMAN, OR PERHAPS SWISS, 17TH CENTURY
Butt with floral carving and inlays of engraved bone. Lock beautifully etched with unicorn and floral motives. Octagonal barrel. (R)

450 WHEEL-LOCK RIFLE
SOUTH GERMAN, FIRST HALF OF THE 17TH CENTURY
With matchlock of later date. Stock with inlaid engraved bone ornaments is partly restored. On butt, oval medallion with name of owner, "Georg Seng, 1625". The other medallions with hunters, game, etc. Barrel by Gabriel Dorn. (R)

451 WHEEL-LOCK MUSKET
SOUTHERN GERMANY, PERHAPS AUGSBURG, 17TH CENTURY
The stock with inlays of engraved bone. The wheel-lock partly in engraved gilt bronze. The octagonal barrel with maker's marks. On the butt, in a bone medallion, the initials "C Z". The end of the butt with long bone panel covering powder box, engraved with fruit and with representation of a bear. (R)
[SEE ILLUSTRATION]

452 WHEEL-LOCK RIFLE VIENNA, ABOUT 1870
The smooth round barrel is of richly chiselled steel. The wheel-lock with covered wheel beneath a brass plate, is elaborately engraved. The entire stock and German butt decoratively carved and inlaid with small plaques of engraved bone. Wooden ramrod and a chiselled steel wheel-lock. (G)
[SEE ILLUSTRATION]

453 RIFLE FOR DUCK HUNTING

SALZBURG OR BAVARIA, ABOUT 1770

Flintlock with single octagonal barrel. The butt richly carved with hunting scenes and with emblems pertaining to the hunt, and inlaid with silver wire. The stock similarly decorated. The brass lock plate engraved with hunting scenes. The barrel with the gunsmith's mark of Michael Pichler. (R)

[SEE ILLUSTRATION]

454 LARGE WHEEL-LOCK MUSKET GERMAN, ABOUT 1600

On the stock inlays of engraved bone, with representations of the four parts of the world, among them America, also grotesque ornaments and figural motives. On the octagonal barrel gunsmith's mark. On hammer and wheel decorative engraving. (R)

[SEE ILLUSTRATION]

GERMAN AND OTHER EUROPEAN SWORDS AND DAGGERS

NUMBERS 455-480

455 SWORD SECOND HALF OF THE 16TH CENTURY

Excavation piece. Basket-shaped guard. Long quillons. Heavy pommel. (R)

456 BATTLE-AXE 14TH CENTURY

Excavation piece. Narrow blade, slightly curved. (G)

457 SHORT SWORD 14TH CENTURY

Excavation piece. The crossbar bent forward. Knuckle-guard and oval pommel. (G)

458 SMALL BATTLE-AXE 13TH-14TH CENTURY

Excavation piece. Modern wooden shaft. (G)

459 DAGGER 14TH CENTURY

Excavation piece. One crossbar bent forward. (G)

460 STRAIGHT SWORD 14TH CENTURY

Excavation piece. Broad blade pointed with short blood channel. Straight crossbar and pommel in the shape of a double truncated cone. (G)

448 HEAVY WHEEL-LOCK RIFLE GERMAN, ABOUT 1730
Chiselled steel barrel signed by Johann Friederich Limmer in Bamberg. Butt finely carved, inlaid with ivory and mother-of-pearl and with chiselled brass and plate. Lock elaborately engraved with hunting scene and grotesque animals and bearing signature. (R)

449 SMALL WHEEL-LOCK GUN
SOUTHERN GERMAN, OR PERHAPS SWISS, 17TH CENTURY
Butt with floral carving and inlays of engraved bone. Lock beautifully etched with unicorn and floral motives. Octagonal barrel. (R)

450 WHEEL-LOCK RIFLE
SOUTH GERMAN, FIRST HALF OF THE 17TH CENTURY
With matchlock of later date. Stock with inlaid engraved bone ornaments is partly restored. On butt, oval medallion with name of owner, "Georg Seng, 1625". The other medallions with hunters, game, etc. Barrel by Gabriel Dorn. (R)

451 WHEEL-LOCK MUSKET
SOUTHERN GERMANY, PERHAPS AUGSBURG, 17TH CENTURY
The stock with inlays of engraved bone. The wheel-lock partly in engraved gilt bronze. The octagonal barrel with maker's marks. On the butt, in a bone medallion, the initials "C Z". The end of the butt with long bone panel covering powder box, engraved with fruit and with representation of a bear. (R)
[SEE ILLUSTRATION]

452 WHEEL-LOCK RIFLE VIENNA, ABOUT 1870
The smooth round barrel is of richly chiselled steel. The wheel-lock with covered wheel beneath a brass plate, is elaborately engraved. The entire stock and German butt decoratively carved and inlaid with small plaques of engraved bone. Wooden ramrod and a chiselled steel wheel-lock. (G)
[SEE ILLUSTRATION]

453 RIFLE FOR DUCK HUNTING

SALZBURG OR BAVARIA, ABOUT 1770

Flintlock with single octagonal barrel. The butt richly carved with hunting scenes and with emblems pertaining to the hunt, and inlaid with silver wire. The stock similarly decorated. The brass lock plate engraved with hunting scenes. The barrel with the gunsmith's mark of Michael Pichler. (R)

[SEE ILLUSTRATION]

454 LARGE WHEEL-LOCK MUSKET GERMAN, ABOUT 1600

On the stock inlays of engraved bone, with representations of the four parts of the world, among them America, also grotesque ornaments and figural motives. On the octagonal barrel gunsmith's mark. On hammer and wheel decorative engraving. (R)

[SEE ILLUSTRATION]

GERMAN AND OTHER EUROPEAN SWORDS AND DAGGERS

NUMBERS 455-480

455 SWORD SECOND HALF OF THE 16TH CENTURY

Excavation piece. Basket-shaped guard. Long quillons. Heavy pommel. (R)

456 BATTLE-AXE 14TH CENTURY

Excavation piece. Narrow blade, slightly curved. (G)

457 SHORT SWORD 14TH CENTURY

Excavation piece. The crossbar bent forward. Knuckle-guard and oval pommel. (G)

458 SMALL BATTLE-AXE 13TH-14TH CENTURY

Excavation piece. Modern wooden shaft. (G)

459 DAGGER 14TH CENTURY

Excavation piece. One crossbar bent forward. (G)

460 STRAIGHT SWORD 14TH CENTURY

Excavation piece. Broad blade pointed with short blood channel. Straight crossbar and pommel in the shape of a double truncated cone. (G)

461 SABRE FRENCH OR SOUTH GERMAN, ABOUT 1770
Scabbard mountings and hilt of silver chased with elaborate rocaille motives. Single-edged blade with central grove and scalloped markings along blunt edge. (R)

462 DRESS SWORD GERMAN, ABOUT 1770
Double-edged tapering blade, with narrow grooves in the centre. The hilt, knuckle ring and guard of gilt bronze finely chiselled with rocaille motives. (R)

463 SWORD WITH HANDGUARD 17TH-18TH CENTURY
The blade single-edged. Large curved handguard. Leather-covered hilt. Probably a combination of different parts, as in the case of marine swords. (R)

464 SWORD SECOND HALF OF THE 18TH CENTURY
Four-sided blade. Round brass guard, brass knuckle ring and pommel. Grip wound with brass wire. (R)

465 SWORD GERMAN, SECOND HALF OF THE 17TH CENTURY
Double-edged blade. Scalloped, pierced guard. Slender knuckle ring. Hilt wound with steel wire. (R)

466 SWORD GERMAN, SECOND HALF OF THE 18TH CENTURY
Slender blade with engraved decoration at the top. Double lobed guard with silver-encrusted figural and floral decoration. Cut steel grip and knuckle ring. (R)

467 SABRE BLADE SOLINGEN, ABOUT 1800
Upper part of blade with blued steel with gold encrustations of trophies, crescent, sun, etc. Long double groove. (G)

468 SMALL DRESS SWORD
FRENCH, SECOND HALF OF THE 18TH CENTURY
The narrow blade etched with vine decoration, and with inscription, "Recte faciendo neminem timeas"—"Do right and fear nobody." The double-lobed guard pierced in floral pattern. Slender knuckle ring. Wooden grip ending in iron pommel. (R)

469 FOOT SOLDIER'S SWORD GERMAN, 17TH CENTURY
Double-edged blade with Solingen mark. Pierced guard and double knuckle rings. Wooden grip. (R)

470 MAGNATE'S SWORD HUNGARY, EARLY 19TH CENTURY
Gilt bronze hilt and scabbard mountings elaborately chiselled with sunburst, floral motives, crest, etc., and with details in enamelling. Plain curved blade, double-edged at tip. Leather case. (G)

471 CAVALIER'S SWORD SPANISH, 18TH CENTURY
Fluted steel grip and pommel. Plain knuckle ring and leaf-shaped silver guard. Grooved blade with maker's mark. (R)

472 DAGGER SPANISH, FIRST HALF OF THE 16TH CENTURY
The hilt covered with leather and with iron pommel. Sharply curved iron hilt bow. The blade with deep groovings and perforations, supposedly for poison. (R)

473 PARADE SWORD SPANISH, 18TH CENTURY
Double-edged blade, with inscription "En Toleto" and maker's mark. Guard of facetted and pierced steel. Steel knuckle ring with beaded decoration. Steel hilt with rosettes. (G)

474 DRESS SWORD
ITALIAN, SECOND HALF OF THE 18TH CENTURY
Narrow, three-edged, tapering blade. Wooden hilt with round iron pommel. The hand and knuckle guards with silver-encrusted floral design and with traces of gilding. (R)

475 CAVALRYMAN'S SWORD SPANISH, 16TH-17TH CENTURY
Guard of twisted and ring-shaped iron bars. Wooden hilt with part of original wire wrapping. Double-edged blade with mark of Toledo swordsmith. (R)

476 CAVALRYMAN'S SWORD (SCHIAVONE)
VENETIAN, 16TH CENTURY
Leather-covered hilt with large iron basket guard. Double-edged blade with central groove. Original leather scabbard. (R)

477 CAVALRYMAN'S SWORD (SCHIAVONE)
ITALIAN, ABOUT 1600
Double-edged blade with punched star marks. Leather-covered grip with large steel basket hilt. (G)

478 CAVALRYMAN'S SWORD (SCHIAVONE)

VENETIAN, 16TH CENTURY

Leather-covered hilt with large steel basket guard. Brass pommel. Double-edged blade with maker's mark. Leather-covered scabbard with steel mountings. (R)

479 CAVALRYMAN'S SWORD (SCHIAVONE)

VENETIAN, 16TH CENTURY

Leather-covered hilt with steel basket guard. Double-edged blade with groove at top. (R)

480 CAVALRYMAN'S SWORD (SCHIAVONE)

VENETIAN, 16TH CENTURY

Leather-covered grip with large steel basket guard. Single-edged blade with long groove. Brass pommel. (R)

NEAR EASTERN SWORDS, DAGGERS AND SABRES

NUMBERS 481-495

481 SMALL HANDJAR WITH WHITE METAL SCABBARD

BOSNIA, SECOND HALF OF THE 18TH CENTURY

The white metal scabbard and hilt both richly decorated with chiselled floral rococo motives. The gently curved, single-edged blade damascened and with inscriptions and other decoration in gold and silver. Blade of very fine quality. (G)

482 ORNAMENTAL DAGGER

Very fine grooved and perforated Spanish 16th century blade. The scabbard silver with wrought decoration, dated 1767. Elaborate gilt hilt bow. Dalmatian. (R)

483 HANDJAR BOSNIA, EARLY 18TH CENTURY

The damascened blade decorated with inlaid silver inscriptions. Leather scabbard with deep silver casing at the tip, ending in grotesque head. Mounting of gilt and blade of richly wrought copper gilt. Dated 1707. Bone hilt. (G)

484 DAGGER TURKEY, EARLY 19TH CENTURY

The hilt double-eared and with tula silver mountings. The scabbard white metal with all-over tula arabesque decoration and ormolu fittings. Straight, silver-inlaid blade. (R)

485 DAGGER TURKESTAN, EARLY 19TH CENTURY
Straight damascened blade with double groove. Ivory hilt. (R)

486 SHORT SWORD WITH SCABBARD
CAUCASUS, 18TH CENTURY
The flat, double-edged blade is ungrooved and is decorated at the tip and below the hilt with rich silver inlay. The steel hilt similarly inlaid with silver. Velvet scabbard, with mountings at either end of silver-inlaid steel. (G)

487 SMALL HANDJAR BOSNIA, 18TH CENTURY
The blade dated 1222 A. H. The hilt and blade mounting of chased silver. The blade elaborately decorated with silver ornaments and inscriptions. Wooden scabbard with mountings in silver, with scrolled relief decoration. (G)

488 POINTED STRAIGHT SWORD
CAUCASUS, EARLY 19TH CENTURY
Straight, two-edged blade, with two flame-shaped central grooves, and gold-encrusted date. The horn hilt decorated with two pierced metal rosettes. Black leather scabbard with leather belt and decoration of leather thongs. (G)

489 HANDJAR BOSNIA, EARLY 19TH CENTURY
Fine single-edged blade of blued steel, with silver-encrusted decoration and the date 1221 A. H. Bone handle with mountings in silver filigree. The blade mounted in similar strips of silver filigree. (G)

490 DAGGER CAUCASUS, EARLY 19TH CENTURY
The black horn hilt decorated with two silver rosaces. Straight, double-edged blade with two central damascened grooves on either side; gold-encrusted inscription on one side. Leather covered scabbard with deep pierced iron mounting at the tip. (G)

491 YATAGHAN TURKEY, LATE 18TH CENTURY
Single-edged blade with fine gold-encrusted arabesque decoration. Black wooden grip. Leather scabbard with wrought mountings.

492 WAR HAMMER DALMATIA (?), 17TH CENTURY
With long, tapering point with coronet-shaped finial. (R)

493 SHORT SWORD CAUCASUS, ABOUT 1800
Black horn grip with two gold-encrusted rosaces. Blade with gold arabesque decoration on each side of the deep groove.

494 HANDJAR IN LEATHER SCABBARD
TURKEY, 18TH CENTURY
The hilt and mountings of the blade of silver with vine ornamentation in tula work. Blade one-edged, and tapering towards the tip. Tooled leather scabbard. (R)

495 DAGGER WITH SCABBARD TCHERKES, 18TH CENTURY
Broad, straight double-edged blade with short double grooving in the centre and gold inlay and inscriptions below the hilt. The wooden hilt mounted at either end in silver with tula work decoration. Velvet and leather scabbard with deep mounting of silver-inlaid steel at the tip. (G)

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